

PROGRAMME SPECIFICATION

FOR TAUGHT PROGRAMMES AT ALL LEVELS

Name of Programme:		Modern Languages with History of Art	
Final award (BSc, MA etc):		BA	
Awarding institution/body:	University of Buckingham	Teaching institution:	University of Buckingham
School of Study:	Humanities	Parent Department: (the department responsible for the administration of the programme)	Department of Modern Foreign Languages
Length of the programme: (please note any periods spent away from Buckingham, e.g. placements)	8 terms (2 years) or 9 terms	Method of study: Full-time/Part-time/Other	Full-time
Framework for Higher Education Qualifications (FHEQ) Level (see Guidance notes, section D – External Reference Points)	FHEQ Level 6	Relevant subject benchmark statement (SBS) (see Guidance notes, section D – External Reference Points)	<ul style="list-style-type: none"> Languages, cultures and societies (rev. ed. 2015) / History of Art, Architecture and Design (February 2017)
Professional body accreditation (if applicable):	None (not applicable)		
Criteria for admission to the programme:	Only non-native speakers of French and Spanish will be accepted onto this programme. Students must meet the university entry requirements for the degree programme and be in possession of a good A Level, or equivalent (CEFR B1/B2), in one of the two languages.	Cohort(s) to which this programme specification is applicable: (e.g. from 2012 intake onwards)	September 2018 intake onwards
UCAS Code	R9V3		

Summary of Programme

The programme equips graduates with the necessary skills and knowledge to work professionally in a range of careers within an international context. It is designed to develop key competences in speaking, listening, writing and reading in French and in Spanish and to enhance communication skills in a variety of situations through interactively using both languages in classes, language laboratory and in other forms including IT, internet and media. Languages are taught at Intermediate Level (stages 3-6) and Advanced Level (stages 5–8).

The programme provides students with highly developed intercultural awareness. It equips students with in-depth knowledge and understanding of current usages, aspects of the cultures and the socio-political and economic structures of the countries where these languages are used. Skills developed through the study of languages can be applied to the knowledge and skills gained in the History of Art Minor in which there is an important current critical literature as well as primary sources. The programme will enable students to research using primary sources in French and in Spanish.

Successful completion of the programme equips students with a range of transferable and communication skills. It encourages competencies directly relating to employability as well as developing their critical and analytical academic skills.

Students can enter the programme with knowledge of just one of the two languages (French or Spanish) as long as they are in possession of a good A level or equivalent in the language. These students will have to join the programme for a 9-term September start and will follow a fast-track foundation module in the language for which they have no previous knowledge.

Educational Aims of the Programme

The programme's key aims are to:

Modern Foreign Languages specific

- Develop skills for communicating fluently, confidently and effortlessly in both French and Spanish in a variety of social and professional environments and with a full range of intermediate/advanced grammatical structures of French and Spanish
- Equip students with a wide range of generalist and specialist French and Spanish vocabulary, including reference to different styles and registers of the language
- Develop knowledge of sociocultural, political and economic issues of the countries where French and Spanish are spoken, leading to increased cultural awareness
- Apply analytical skills to the study of political institutions and sociocultural norms in the countries where the languages are spoken through the use of up to date media and academic resources from the French and Spanish speaking countries
- On completion of the programme, students will have achieved a CEFR C2 level in the language for which they had previously gained an A level and a CEFR C1 level in the other language (beginners or students with a GCSE on entry)
- Provide a basis for further development of linguistic skills at advanced/postgraduate level
- Provide skills enabling students to operate professionally in French and Spanish to their full potential

History of Art specific

- Provide students with a knowledge of selected topics in western art from the Renaissance to modern periods through survey courses in Year 1, with more advanced studies in Design and Decorative Arts and a Special Subject in Year 2, and a final Independent Directed Study which develops applied research skills and may focus either on a discrete art historical subject or investigate a topic that engages with cultural connections between the Major and Minor subjects through an interdisciplinary approach.
- Develop awareness and understanding of the contextual and cultural interpretations of visual and material evidence particular to the subject, and to appreciate the distinctively multidisciplinary nature of the history of art.
- Encourage learning through visual analysis and historical research to develop critical skills in selecting and organising information to construct arguments supported by appropriate use of illustrative materials.
- Classes are complemented by field trips to relate academic studies to experiential learning through contact with works of art in the original. Critical approaches to analysing and interpreting visual evidence contextually relate to and reinforce comparable academic processes applicable to the Major Subject.

Modern Foreign Languages (French and Spanish) with History of Art

- Provide enhanced understanding of language, through comparative knowledge
- Enable students to understand and analyse the socio-political and cultural structures from different countries and to use the language in context
- Enhance understanding of the relationship between the material, social, and cultural conditions of societies, in particular with regards to the canon and conventions of western art
- Develop students' analytical skills using French and Spanish
- Provide contexts for the development of intercultural awareness
- Give students the ability to read, write, and speak the language of effective and thorough communication.
- Provide opportunities for rigorous discussion and debate, encouraged in a tutorial environment
- Encourage competencies directly relating to employability:
 - Second language acquisition
 - High-order conceptual skills: visual interpretation, literacy, and communication skills
 - Intellectual skills of analysis, synthesis, and evaluation
 - High-level, fluent, and accurate writing skills
 - Good IT skills

Programme Outcomes

<u>Knowledge and understanding of:</u>		<u>Teaching/Learning Strategy</u>
<ol style="list-style-type: none"> 1. Demonstrate explicit knowledge and understanding of the French and the Spanish languages orally and in writing. 2. Display significant cultural and intercultural awareness and understanding. 3. Understand the sociocultural, political and economic issues and institutions of the countries where French and Spanish are spoken. 4. Demonstrate the ability to interact in different general and professional situations whilst using French and Spanish to a high/very high standard. 5. Ability to characterise visual evidence and analyse it historically and culturally. 6. Awareness of critical concepts informing art historical methodologies and approaches. 	→	<p><i>Explain the teaching and learning methods and strategies used to help students achieve each part of the knowledge and understanding</i></p> <ol style="list-style-type: none"> 1. Oral seminar presentations – to practise communication skills and demonstrate understanding. 2. Teaching and practising French and Spanish grammar, syntax, vocabulary, as well as writing and reading skills. 3. Authentic materials provide opportunities for use of target language to discuss aspects of French and Spanish culture and social practices and compare them with those in UK and students' own nations. 4. Progressive introduction of topical issues, political, legal and education systems, administrative and economic structures and institutions. 5. Study of aspects of the culture and society of French and Spanish speaking countries provides opportunities for use of target language to compare these with their counterparts in the UK and students' own nations. 6. Simulations of situations typical form the professional and business world (report writing, professional presentations, meetings, job interviews) to develop the skills to interact in these situations in the real world. 7. Courses dealing with specific artistic periods/schools/movements. 8. Lectures, seminars, field trips develop visual awareness and historical knowledge. 9. Directed independent study and class discussion to develop understanding.
	→	<p><u>Assessment Strategy:</u> <i>Explain the strategies used to assess the achievement of each part of the knowledge and understanding</i></p> <ol style="list-style-type: none"> 1. In-class language tests cover all four key linguistic skills, reflecting the type of exercises set in exams, giving students the chance to reflect on their language learning process halfway through the module and ensuring they have done enough work 2. Module essays, résumés and other creative writing work 4. Unseen examinations 5. Regular formative assessment – presentations, class discussion, written work – provide feedback so students can ascertain their progress. 6. Practical Assessments 7. Critical Reviews, Seminar Presentations to develop approaches to observation and interpretation. 8. Independent Directed Study assesses interpretation and analysis.

<p><u>Cognitive (thinking) skills:</u> <i>On successful completion of their studies, students will be able to</i></p> <ol style="list-style-type: none"> 1. Use French and Spanish creatively and precisely for a variety of purposes and in different media 2. Extract key information from written and spoken sources in French and Spanish 3. Organise and present ideas in French and Spanish within a structured and reasoned argument, engaging in analytical and evaluative thinking. 4. Source, select, apply information to construct arguments and contextualise topics; critical analysis and interpretation. 5. Demonstrate understanding of relevant historical approaches and visual evidence. 	<p>→</p>	<p><u>Teaching/Learning Strategy:</u> <i>Explain the teaching and learning methods and strategies used to help students achieve each part of the cognitive skills</i></p> <ol style="list-style-type: none"> 1. Small group tutorials (especially skills 1, 2, 3) 2. Oral skills in French and Spanish practised extensively in class and tested / examined regularly; written skills nurtured by grammar teaching and improved as result of detailed feedback for regular assignments (especially skills 1, 2, 3) 3. Résumé/report/essay/creative writing, listening exercises in class, independent study time, exams (especially skills 1, 2, 3) 4. In-class discussion of French and Spanish newspaper articles, radio and television broadcasts; testing and examining, orally and in writing (especially skills 1, 2, 3, 5, 6) 5. Requirement to gather, analyse and evaluate data from a variety of sources for the purpose of essay writing; testing via assignments, exams (especially skills 1, 2, 3, 4, 5, 6) 6. Use of specific professional language through in-class simulated professional and business situations (especially skills 1, 2 and 3) 7. The use of internet resources, such as moodle (especially skills 1, 2) 8. Essay writing skills focussing on the development of coherent argument, and presentation of evidence (especially skills 4, 5) 9. Assignments, presentations, class discussion develop skills in identifying, interpreting and using relevant information (especially skills 4, 5)
	<p>→</p>	<p><u>Assessment Strategy:</u> <i>Explain the strategies used to assess the achievement of each part of the cognitive skills</i></p> <ol style="list-style-type: none"> 1. Unseen examinations (especially skills 1, 2, 3, 4 and 5) 2. In-class tests: Oral presentations and discussions, module essays, résumés and other creative writing work (especially skills 1, 2 and 3) 3. Formative assessment: regular writing and reading in English, French and in Spanish, presentations, class discussion (especially skills 1, 2, 3, 4 and 5) 4. Practical assessments (especially skills 4 and 5) 5. Independent Directed Study assesses interpretation and critical approaches (especially skills 4 and 5)

<p><u>Practical/Transferable skills (able to):</u></p> <ol style="list-style-type: none"> 1. Research skills, use of reference tools, note-taking and organisation of information in French and Spanish 2. Show receptivity and detailed attention to others' points of view and emotional intelligence of response 3. Use advanced presentation skills in professional settings 4. Ability to engage in effective communication according to the context (professional, business and academic contexts) 5. Ability to collate and communicate relevant information and synthesise data in a clear and structured form in writing and orally using selected information to illustrate and support the topic 6. Engage in intellectual and conceptual analysis, making informed critical judgements of sources consulted in different media and contexts 7. Ability to engage with independent thought and judgement, including assessing opposing and alternative points of view 8. Ability to engage constructively and creatively in seminars and contribute ideas and observations to class discussions 9. Using IT skills to exploit and evaluate sources of information available electronically, research and use information in different forms or media as appropriate 10. Time and project management for undertaking research and completing assignments individually or as part of a team 	<p>→</p>	<p><u>Teaching/Learning Strategy:</u> <i>Explain the teaching and learning methods and strategies used to help students achieve each part of the practical/transferable skills</i></p> <ol style="list-style-type: none"> 1. Requirement to submit certain assignments in word-processed form, to practise data gathering from the internet; encouragement to use internet resources and moodle for language learning (especially skills 1, 5, 9 and 10) 2. Grammar emphasized in teaching; setting of assignments requiring use of reference tools (especially skills 1, 4 and 9) 3. Nurturing of co-operation among students to enable communicative approach to thrive; practice of interviewing, negotiating skills (especially skills 2, 4, 8 and 10) 4. Weekly independent-study tasks; coursework submission by specific deadlines; exams (especially skills 1, 9 and 10) 5. Time-constrained oral presentations to other students and in oral tests/exams; in-class debating (especially skills 1, 3, 4, 5, 6, 7, 8, 9 and 10) 6. Note taking from audio/video materials and report writing from notes; résumé writing; regular independent -study assignments, exams (especially skills 1, 4, 5, 6, 7, 9 and 10) 7. In-class debating and group discussions (especially skills 1, 2, 3, 4, 5, 6, 7 and 8) 8. Assignments develop independent learning, information management and selection, appropriate organisation of material and examples and communication and writing skills (especially skills 1, 3, 4, 9 and 10) 9. Coursework demonstrating selection of referenced sources and assessment of views and opinions where appropriate (especially skills 1, 4, 5, 6, 7, 9 and 10) 10. Participation in classes and seminars to develop oral skills and ability to contribute to discussion (especially skills 4, 7 and 8) 11. Written work develops academic analysis of sources, ability to articulate ideas and independent critical thinking (especially skills 1, 5, 6, 7, 9 and 10)
	<p>→</p>	<p><u>Assessment Strategy:</u> <i>Explain the strategies used to assess the achievement of each part of the practical/transferable skills</i></p> <ol style="list-style-type: none"> 1. Unseen examinations (especially skills 1, 2, 4, 5, 6, 7, 9 and 10) 2. In-class tests: Oral presentations and discussions, module essays, résumés and other creative writing work (especially skills 1, 2, 3, 4, 5, 6, 7, 8, 9 and 10) 3. Formative assessment and feedback: regular writing and reading in French and in Spanish, presentations, class discussions (especially skills 1, 2, 3, 4, 5, 6, 7, 8, 9 and 10) 4. Independent Directed Study assesses interpretation and critical approaches (especially skills 1, 5, 6, 7, 9 and 10)

External Reference Points

The following reference points were used in designing the programme

- Framework for Higher Education Qualifications
(<http://www.qaa.ac.uk/Publications/InformationAndGuidance/Pages/quality-code-A1.aspx>);
- Relevant Subject Benchmark Statement(s)
<http://www.qaa.ac.uk/en/Publications/Documents/SBS-Languages-Cultures-and-Societies-15.pdf>
<http://www.qaa.ac.uk/en/Publications/Documents/SBS-History-of-Art-Architecture-and-Design-17.pdf>
- Other: Common European Framework of Reference for Languages
http://www.coe.int/t/dg4/linguistic/Source/Framework_EN.pdf

Please note: This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of each course unit/module can be found in the departmental or programme handbook. The accuracy of the information contained in this document is reviewed annually by the University of Buckingham and may be checked by the Quality Assurance Agency.

Programme Director(s) Name(s):	Karine Deslandes, Head of the Department of Modern Foreign Languages; Jeremy Howard, Head of the History of Art Department
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PROGRAMME STRUCTURE

MODERN FOREIGN LANGUAGES (FRENCH AND SPANISH) WITH HISTORY OF ART [BA] January Entry – 8 terms.

All courses are 15 units, except where specified as 30 units.

Students following the degree programme in Modern Foreign Languages with History of Art must take only one module in each language (French and Spanish) each semester throughout the whole programme.

	COMBINED HONOURS		
	MAJOR		MINOR
Term	YEAR ONE		
1 Winter	ONE OF: French Stage 3 (30 units) [4] Spanish Stage 3 (30 units) [4]	ONE OF: French Stage 5 (30 units) [5] Spanish Stage 5 (30 units) [5]	Introduction to Art History: Style, Interpretation, Iconography [4]
2 Spring	French Stage 5 (30 units) [5] Spanish Stage 5 (30 units) [5]	French Stage 5 (30 units) [5] Spanish Stage 5 (30 units) [5]	Survey: Renaissance Art and Architecture [4]
	THE PRELIMINARY EXAMINATION		
3 Summer	ONE OF: French Stage 4 (30 units) [5] Spanish Stage 4 (30 units) [5]	ONE OF: French Stage 6 (30 units) [6] Spanish Stage 6 (30 units) [6]	Survey: Romanticism to Fin-de-Siècle 1800-1900 [5]
4 Autumn	French Stage 6 (30 units) [6] Spanish Stage 6 (30 units) [6]	French Stage 6 (30 units) [6] Spanish Stage 6 (30 units) [6]	Survey: Modern Art from 1900 [5]
	THE PART 1 EXAMINATION		
	YEAR TWO		
5 Winter	ONE OF: French Stage 5 (30 units) [5] Spanish Stage 5 (30 units) [5]	ONE OF: French Stage 7 (30 units) [6] Spanish Stage 7 (30 units) [6]	Design and the Decorative Arts Special Study1: Renaissance to Industrialisation [6] [or other approved course]
6 Spring	French Stage 7 (30 units) [6] Spanish Stage 7 (30 units) [6]	French Stage 7 (30 units) [6] Spanish Stage 7 (30 units) [6]	Design and the Decorative Arts Special Study 2 [6]: <i>Arts and Crafts to Bauhaus and Beyond</i> [or other approved course]
	THE PART 2 STAGE 1 EXAMINATION		
7 Summer	ONE OF: French Stage 6 (30 units) [6] Spanish Stage 6 (30 units) [6]	ONE OF: French Stage 8 (30 units) [6] Spanish Stage 8 (30 units) [6]	Dissertation (30 units) [6]
8 Autumn	French Stage 8 (30 units) [6] Spanish Stage 8 (30 units) [6]	French Stage 8 (30 units) [6] Spanish Stage 8 (30 units) [6]	
	THE PART 2 STAGE 2 EXAMINATION		

MODERN FOREIGN LANGUAGES (FRENCH AND SPANISH) WITH HISTORY OF ART [BA]
September Entry – 9 terms. First Term held in Florence.

All courses are 15 units, except where specified as 30 units.

This programme can only be followed by students who enter the programme with an ALevel in French and an ALevel in Spanish

Students following the degree programme in Modern Foreign Languages with History of Art must take only one module in each language (French and Spanish) each semester throughout the whole programme.

	COMBINED HONOURS		
	MAJOR		MINOR
Term	YEAR ONE		
1 Autumn			Introduction to Art History: Style, Interpretation, Iconography [4] and Italian Art 1300-1600: Early Renaissance to High Renaissance [4]
	THE PRELIMINARY EXAMINATION 1		
2 Winter	ONE OF: French Stage 3 (30 units) [4] Spanish Stage 3 (30 units) [4]	ONE OF: French Stage 5 (30 units) [5] Spanish Stage 5 (30 units) [5]	Introduction to: Style, Interpretation, Iconography [4]
3 Spring	French Stage 5 (30 units) [5] Spanish Stage 5 (30 units) [5]		Survey: Renaissance Art and Architecture [4]
	THE PRELIMINARY EXAMINATION 2		
4 Summer	ONE OF: French Stage 4 (30 units) [5] Spanish Stage 4 (30 units) [5]	ONE OF: French Stage 6 (30 units) [6] Spanish Stage 6 (30 units) [6]	Survey: Romanticism to Fin-de-Siècle 1800-1900 [5]
5 Autumn	French Stage 6 (30 units) [6] Spanish Stage 6 (30 units) [6]		Survey: Modern Art from 1900 [5]
	THE PART 1 EXAMINATION		
	YEAR TWO		
6 Winter	ONE OF: French Stage 5 (30 units) [5] Spanish Stage 5 (30 units) [5]	ONE OF: French Stage 7 (30 units) [6] Spanish Stage 7 (30 units) [6]	Design and the Decorative Arts Special Study1: Renaissance to Industrialisation [6] [or other approved course]
7 Spring	French Stage 7 (30 units) [6] Spanish Stage 7 (30 units) [6]		Design and the Decorative Arts Special Study 2 [6]: <i>Arts and Crafts to Bauhaus and Beyond</i> [or other approved course]
	THE PART 2 STAGE 1 EXAMINATION		
8 Summer	ONE OF: French Stage 6 (30 units) [6] Spanish Stage 6 (30 units) [6]	ONE OF: French Stage 8 (30 units) [6] Spanish Stage 8 (30 units) [6]	Dissertation (30 units) [6]
9 Autumn	French Stage 8 (30 units) [6] Spanish Stage 8 (30 units) [6]		
	THE PART 2 STAGE 2 EXAMINATION		

MODERN FOREIGN LANGUAGES (FRENCH AND SPANISH) WITH HISTORY OF ART [BA]

September Entry – 9 terms. First Term held in Buckingham.

All courses are 15 units, except where specified as 30 units.

Students following the degree programme in Modern Foreign Languages with History of Art must take only one module in each language (French and Spanish) each semester throughout the whole programme.

	COMBINED HONOURS		
	MAJOR		MINOR
Term	YEAR ONE		
1 Autumn	ONE OF: French Fast-track* Spanish Fast-track*	ONE OF: French for Academic Purposes* [4] Spanish for Academic Purposes* [4]	
	THE PRELIMINARY EXAMINATION 1		
2 Winter	ONE OF: French Stage 3 (30 units) [4] Spanish Stage 3 (30 units) [4]	ONE OF: French Stage 5 (30 units) [5] Spanish Stage 5 (30 units) [5]	Introduction to: Style, Interpretation, Iconography [4]
3 Spring	French Stage 5 (30 units) [5] Spanish Stage 5 (30 units) [5]		Survey: Renaissance Art and Architecture [4]
	THE PRELIMINARY EXAMINATION 2		
4 Summer	ONE OF: French Stage 4 (30 units) [5] Spanish Stage 4 (30 units) [5]	ONE OF: French Stage 6 (30 units) [6] Spanish Stage 6 (30 units) [6]	Survey: Romanticism to Fin-de- Siècle 1800-1900 [5]
5 Autumn	French Stage 6 (30 units) [6] Spanish Stage 6 (30 units) [6]		Survey: Modern Art from 1900 [5]
	THE PART 1 EXAMINATION		
	YEAR TWO		
6 Winter	ONE OF: French Stage 5 (30 units) [5] Spanish Stage 5 (30 units) [5]	ONE OF: French Stage 7 (30 units) [6] Spanish Stage 7 (30 units) [6]	Design and the Decorative Arts Special Study1: Renaissance to Industrialisation [6] [or other approved course]
7 Spring	French Stage 7 (30 units) [6] Spanish Stage 7 (30 units) [6]		Design and the Decorative Arts Special Study 2 [6]: <i>Arts and Crafts to Bauhaus and Beyond</i> [or other approved course]
	THE PART 2 STAGE 1 EXAMINATION		
8 Summer	ONE OF: French Stage 6 (30 units) [6] Spanish Stage 6 (30 units) [6]	ONE OF: French Stage 8 (30 units) [6] Spanish Stage 8 (30 units) [6]	Dissertation (30 units) [6]
9 Autumn	French Stage 8 (30 units) [6] Spanish Stage 8 (30 units) [6]		
	THE PART 2 STAGE 2 EXAMINATION		

*Not for credit