



THE UNIVERSITY OF  
BUCKINGHAM

ENGLISH LITERATURE  
ENGLISH STUDIES  
JOURNALISM



# An outstanding university

**The University of Buckingham, founded in 1976 as a non-profit making charity, is the only independent university in the United Kingdom to hold a Royal Charter. It is a thriving academic community dedicated to excellence in teaching and research. However it remains on a human scale, with about 2,000 students, of whom about 1,400 live on campus.**

Uniquely, Buckingham has a four-term year, so that it is possible and usual to complete your honours degree in two years (or nine terms for September entries). Alternatively you may spread your studies over three years – an attractive option for those wishing to fund their programme through part-time employment.

Most of our programmes have entry points in January, July and September.

The University has consistently led the National Student Survey (NSS) in Student Satisfaction since 2006. It has an outstanding staff:student ratio

of 1:11.3. Its graduates have the best employment prospects of any university in England with 97.3% being employed or in postgraduate education within six months of graduating (HESA 2014).



# An outstanding department

**Buckingham's Department of English and Journalism is ranked among the best. Of the hundred or so English departments in the United Kingdom, it is ranked joint 1st with UCL for overall satisfaction; 2nd place for satisfaction with feedback; and 3rd place for satisfaction with teaching (*Guardian University Guide 2015*). In the 2013 National Student Survey, the Department achieved a 100% satisfaction rating.**

An External Examiner for English Literature wrote in a recent report: 'Students get the sort of attention here that most universities can only dream of providing'.

## **So how do we achieve this?**

Part of the answer lies in our exceptional staff:student ratio, which means that our lecture groups are small and interactive. We are able to retain a tutorial system of teaching and to offer considerable individual attention. Importantly, our senior academics enjoy a full teaching timetable so undergraduates benefit from their enthusiasm, experience and research – something that doesn't always happen elsewhere.

Another part of the answer lies in the challenging nature of our programmes, which are traditionally structured but continually reviewed in the light of both new developments and student feedback.

Finally there are our students themselves, a close-knit and friendly group of school-leavers and mature students from the local area, throughout the United Kingdom and across the world, bound together by a passion for their subject and an independence of thought that matches the University's own independence.



# English Literature

## BA (Hons) English Literature (Q300)

This exciting degree is focused on serious engagement with works of literature, in their social, political, and cultural contexts, as texts and as works of art. The Department concentrates on literature from 1500 to the present day. Your encounter with great writers and thinkers will raise your intellectual level, as well as developing your powers of argument and analysis, and a serious understanding of language. At the same time you will develop professional-level skills in writing, research and presentation. Our recent graduates have gone on to pursue careers in the media, writing, teaching, publishing, marketing and business.

You will be expected to read widely and to develop strong lines of argument and personal responses to what you find,

anchored in an informed understanding and referenced to the critical debates that animate the discipline.

**Those wishing to pursue two subjects can combine English Literature with one of the following minor options:**

- English Language Studies (Q390; EFL Q3Q1)
- French (Q3R1)
- History Q3V1)
- International Studies (Q3P5)
- Journalism (Q3P5)
- Psychology (Q3C8)
- Spanish (Q3R4)

### Programme Modules

- Eras of English
- Plays in Performance
- Renaissance Literature
- Shakespearean Drama
- Restoration and Augustan Literature
- Romantic Literature
- Victorian Fiction
- Victorian Poetry
- Modernist Writing
- Contemporary Writing
- Modern American Literature
- Literary Journalism
- Women's Writing
- Rewriting Empire
- Film Studies
- Poetry and Poetics
- Fiction and Theory
- Creative Writing (2 modules)
- Dissertation

# MA in English Literature by Research

**The Buckingham MA in English Literature is a research MA, focused on the writing of a long dissertation and on working one-to-one with a supervisor. (There are no examinations.)**

During the first half of the programme you will work intensively on developing your research proposal and its theoretical and methodological underpinnings, on building a critically informed bibliography, and on a preliminary essay or chapter to be submitted for appraisal and feedback. In the second phase you will complete, under supervision, a substantial research dissertation (25,000-35,000 words) on a suitable subject in English Literature from 1550 to the present day. The Department has particular expertise in 19th and 20th century literature, though should you wish to research another area your proposal will be carefully considered.

The MA is taken by recent graduates, by those furthering their professional development, and by those wishing to undertake research for their own pleasure and satisfaction.

The English Department is engaged in the pioneering 'Dickens Journals Online' project in which Charles Dickens's journalistic work is being digitised and made available free at the point of delivery. See [www.djo.org.uk](http://www.djo.org.uk)



*I decided to continue my further education by completing an MA by research in English Literature. I was teaching The Strange Case of Dr Jekyll and Mr Hyde to a group of Year 10s and I noticed a discrepancy in one of the chapters. I showed this to my supervisor and we discussed the possibility of it being the focus of my research.*

*From there on my supervisor advised me on topics, key texts and suitable avenues of exploration. At every step I felt guided and supported. I can thoroughly recommend the MA by research to anyone thinking about progressing their studies in English Literature."*

**Sally McCluckie, MA 2013**

# English Studies

## BA (Hons) English Studies (Q301/EFL,Q331)

**The English Studies programmes cover both English Language and English Literature.**

You study both high-level issues of language (grammar, syntax, rhetoric and writing styles) and also its theoretical and philosophical aspects (including how language functions in relation to community and politics, and issues of language and power). You also study major courses in English Literature, covering a range of periods and genres.

### Programme Modules Q301

- English Composition
- Discourse and Debate
- Intercultural Communication
- Stylistics
- Global Communication
- Text Studies
- Diversity in English
- Change in English
- Language and Society
- Language and Power
- Translation Skills
- Translation Methods
- Plus options selected from English Literature, TEFL, Media and Free Choice subjects



*My degree in English Studies proved versatile and allowed me an insight into a broad array of discipline areas while still allowing for the depth of understanding expected of a rigorous undergraduate programme. All modules were complementary and provided a strong foundation upon which to build, whether in the world of work or progressing to postgraduate study.”*

**Jamie Lee-Brown, BA(Hons) English Studies**

### Programme Modules Q331

- Modern English Language
- Modern English Usage
- Interpersonal Communication
- Stylistics
- Mass Communication
- Text Studies
- Intercultural Communication (EFL)
- Global Communication (EFL)
- English in Society
- English in Institutions
- Translation Skills
- Translation Methods
- Plus options selected from English Literature, TEFL, Media and Free Choice subjects

## BA (Hons) English Studies with Media Communications (Q3P3)

This innovative programme is primarily aimed at native or second language speakers of English. It combines the main elements of English Studies with a minor programme that introduces students to a wide range of skills and disciplines associated with the use of English in the media, communications and journalism.

### Media Modules

- Publication Design
- Applied Publication Design
- Media Studies
- Principles of Media Practice
- Press Journalism
- Online Media
- Advertising
- News Management



## BA (Hons) English Studies with Journalism (Q3PM)

This programme differs from English Studies with Media Communications in the emphasis placed on preparing students for work specifically as a journalist.



### Journalism Modules

- Introduction to Reporting
- Photojournalism
- Media Studies
- Principles of Media Practice
- Press Journalism
- Online Media
- Radio Journalism
- TV Journalism

## BA (Hons) English Studies for Teaching (XQ13/EFL,QX31)

These programmes – each aimed at students with different English language skills – are particularly attractive to students who want to learn about the latest methodology for teaching English.

XQ13 is designed for native or second-language speakers of English who wish to teach English in an English-speaking country or in a country where English is a foreign language, whereas QX31 is designed for speakers of English as a foreign language from overseas who want to work as teachers of English as a foreign language in their home countries.

Students also have the opportunity to gain two extra awards, at Certificate and Diploma level. These are extremely useful qualifications, in addition to the degree itself, for graduates hoping to travel or live abroad and teach English at the same time.

### Programme Modules

(In addition to the core modules for Q301 or Q331)

- Applied Linguistics 1
- Applied Linguistics 2
- TEFL Skills
- TEFL Methods
- Teaching Young Learners
- Teaching Literacy
- Teaching and Testing Materials
- Teaching Academic English

# Journalism and Communication

**At Buckingham we offer a number of combined honours degrees with Journalism as the major component, as well as courses in Communication and Media. You are taught by practising journalists with a love of teaching and of sharing their expertise and knowledge.**

Our Journalism major has a strong practical element. You will join the team that produces the Friday video news bulletin, a 20-minute live programme presented from our television and radio studio. You will be offering story ideas at the weekly news conference, then shooting, editing and presenting them in the bulletin. You will be dealing with real news and developing your craft to the standards expected by the major media organisations.

In addition, every journalism student has the right to a one-hour-a-week slot on the University internet radio station. So whether you want to broadcast your own taste in music or present some hard-hitting talk radio you're guaranteed a world-wide audience.

**Journalism is offered in the following combinations**

**BA (Hons) Journalism with Communication Studies (P5P9)**

**BA (Hons) Journalism with English Literature (P5Q3)**

**BA (Hons) Journalism with French (P5R1)**

**BA (Hons) Journalism with Spanish (P5R4)**

**BA (Hons) Journalism with International Studies (P5L2)**

**BA (Hons) Journalism with Politics (P5O1)**

**BA (Hons) Journalism with International Relations (P5O0)**

## Programme Modules

These core modules are common to all Journalism major programmes:

- Introduction to Reporting
- Publication Design
- Investigative Reporting
- Media Discourse
- Media Studies
- News Management and PR
- Online Media
- Photojournalism
- Press Journalism
- Principles of Media Practice
- Sport and Cultural Journalism
- Literary Journalism
- Radio Journalism
- TV Journalism

## BA (Hons) Communication, Media and Journalism (Q35)

This wide-ranging programme is designed for those who want to work in communication, media, journalism or related fields. Modules in English language aim to professionalise students' writing abilities, while more practical modules cover the technological aspects of media and journalism.



## BA (Hons) Communication (EFL) and Media Studies (Q3P0)

This programme is for competent speakers of English as a foreign language from overseas who want to work in the media, journalism or communication industries, usually in their home countries. It offers courses in communication and English language studies (EFL) together with a range of introductory and advanced courses in media and journalism.

### Programme Modules

As well as appropriate English Language and Communication modules, the following are common to both programmes:

- Advertising
- Film Making
- Film Studies
- Introduction to Reporting
- Media Campaigns
- Media Discourse
- Media Studies
- News Management and PR
- Online Media
- Photojournalism
- Press Journalism
- Publication Design
- Radio Journalism
- TV Journalism

# An outstanding faculty

The faculty specialises in outstanding research-led teaching. An important feature of the Department is that all our senior members of staff have a full teaching timetable. There are twelve permanent members of the faculty:

**Gerry Loftus**

(Head of Department –  
English Language)

**Richard Adamson**

(Investigative Reporting)

**Professor John Drew**

(English Literature)

**Dr Brendan Fleming**

(English Literature)

**Professor Stefan Hawlin**

(English Literature)

**Dr Hazel Mackenzie**

(English Literature)

**Roger Perkins**

(Journalism)

**Setara Pracha**

(English Literature)

**Angela Ghadery**

(English Language)

**Felicity Roberts-Holmes**

(English Language)

**Alison Smith**

(English Language)

**Vicky Tomopoulou**

(Media Design)

The permanent members of faculty are supported by specialist visiting lecturers:

**Cheryl Coombe**

(English Language and  
Creative Writing)

**Judith Allnatt**

(Creative Writing)

**Dr Pete Boss**

(Film Studies)

**Jane Russell**

(Photojournalism)

**Dave Barber**

(Radio Journalism)

**Mike Rowbottom**

(TV Journalism)

**Dr Peter Orford**

(English Literature)

Not only will you have more contact time and in smaller groups than at most other universities, but you will also get to know a team of lecturers who are dedicated to ensuring that you have an enriching and rewarding experience at Buckingham, and that you achieve the best possible degree.

The Department is also supported by a distinguished research faculty:

**Dr Magnus Ankarsjo**

(Senior Research Fellow,  
English Literature)

**Dr Jonathan N Buckmaster**

(Associate Editor,  
Dickens Journals Online)

**Dr Paul Davis**

(Research Fellow,  
English Literature)

**Dr Torben Kuseler**

(Technical Director,  
Dickens Journals Online)

**Justin Marozzi**

(Journalism)

**Professor David Paoissien**

(Professorial Research Fellow)

**Dr Paul Schlicke**

(Professorial Research Fellow)

**Edward Smith**

(Journalism)

**Professor Cathy Waters**

(Senior Research Fellow)

**Dr Tony Williams**

(Co-Director, Dickens  
Journals Online and Senior  
Research Fellow)

**Professor Richard Canning**

(Professorial Research Fellow)

# Application

**We are as interested in your potential as your current achievement, so we encourage all candidates to visit us. You may apply either through UCAS or directly to the University using our online Application Form.**

## **Entry Requirements**

For English Literature, English Studies, and Journalism we are typically looking for A level grades of BBB-BBC (or equivalent); for English Literature we expect you to have at least a B grade at A level in English Literature or English Language and Literature. For Communication Studies, a typical offer will be BCC-CCC. We are able to be particularly flexible when assessing mature students.

If English is not your first language, you must have an IELTS score of at least 6.0 (6.5 for English Literature and Journalism), or the equivalent. If you have not yet achieved this level, you should apply for the University's Foundation programme ([foundation-admissions@buckingham.ac.uk](mailto:foundation-admissions@buckingham.ac.uk)).

To apply directly for any of our courses and for the latest information on fees please go to [www.buckingham.ac.uk](http://www.buckingham.ac.uk)

---

The University of Buckingham, Hunter Street, Buckingham, MK18 1EG, United Kingdom

## **Admissions Enquiries**

**Nancy Zulu**

**Tel:** +44 (0)1280 820156

**Email:** [english-admissions@buckingham.co.uk](mailto:english-admissions@buckingham.co.uk)

## **Admissions Tutor (English Literature)**

**Professor Stefan Hawlin**, BA, MA, DPhil

**Email:** [englishliterature@buckingham.ac.uk](mailto:englishliterature@buckingham.ac.uk)

## **Admissions Tutor (English Studies)**

**Gerry Loftus**, BA, MA, MIL

**Email:** [gerry.loftus@buckingham.ac.uk](mailto:gerry.loftus@buckingham.ac.uk)

## **Admissions Tutor (Journalism and Communication programmes)**

**Roger Perkins**, BA, PGCE

**Email:** [roger.perkins@buckingham.ac.uk](mailto:roger.perkins@buckingham.ac.uk)

