

ART HISTORY

Undergraduate:

**ART HISTORY AND HERITAGE MANAGEMENT
(January Entry)**

**ART HISTORY AND HERITAGE MANAGEMENT
(September Entry with 1st Term in Florence, Italy – 8 Terms)**

**ART HISTORY AND HERITAGE MANAGEMENT
(September Entry with 1st Term in Florence, Italy – 9 Terms)**

**ART HISTORY WITH ENGLISH LITERATURE
(January Entry)**

**ART HISTORY WITH ENGLISH LITERATURE
(September Entry with 1st Term in Florence, Italy – 8 Terms)**

**ART HISTORY WITH ENGLISH LITERATURE
(September Entry with 1st Term in Florence, Italy – 9 Terms)**

**ART HISTORY WITH FRENCH OR SPANISH
(January and September Entries)**

**ART HISTORY WITH FRENCH OR SPANISH
(September Entry with 1st Term in Florence, Italy – 8 Terms)**

**ART HISTORY WITH FRENCH OR SPANISH
(September Entry with 1st Term in Florence, Italy – 9 Terms)**

**ART HISTORY WITH HISTORY
(January and September Entries)**

**ART HISTORY WITH HISTORY
(September Entry with 1st Term in Florence, Italy – 8 Terms)**

**ART HISTORY WITH HISTORY
(September Entry with 1st Term in Florence, Italy – 9 Terms)**

**ART HISTORY WITH JOURNALISM
(January and September Entries)**

**ART HISTORY WITH JOURNALISM
(September Entry with 1st Term in Florence, Italy – 8 Terms)**

**ART HISTORY WITH JOURNALISM
(September Entry with 1st Term in Florence, Italy – 9 Terms)**

Postgraduate:

**MA IN DECORATIVE ARTS AND HISTORIC INTERIORS
(September Entry)**

ART HISTORY AND HERITAGE MANAGEMENT [BA Hons]

January Entry

All courses are 15 units, except where specified as 30 units.

	SINGLE HONOURS		
Term	YEAR ONE		
1 Winter	Introduction to Art History: [4]	Classical to Byzantine and Early Medieval Art and Architecture [4]	Introduction to Heritage Management [4]
2 Spring	Medieval Art and Architecture [4]	Renaissance Art and Architecture [4]	The Making of England's Heritage [4]
	THE PRELIMINARY EXAMINATION		
3 Summer	Baroque to Neoclassical Art and Architecture 1600-1800 [5]	Romanticism to Fin-de Siècle 1800-1900 [5]	Museum Studies [5]
4 Autumn	Modern Art from 1900 [5]	Critical Concepts and Developments in Art History [5]	ONE of: Secession Vienna 1880-1920 [5] Art and Power in the Florentine State [5]
	THE PART 1 EXAMINATION		
	YEAR TWO		
5 Winter	Renaissance to Industrialisation [6]	ONE of: Collecting, Patronage and the Art Market 1600-2010 [6] English Art and Architecture 1500-1700 [6]	Institutions, Policy and Issues [6]
6 Spring	Arts and Crafts to Bauhaus and Beyond [6]	ONE of: Museums and Art History [6] English Art and Architecture 1700-1900 [6]	Heritage and Business [6]
	THE PART 2 STAGE 1 EXAMINATION		
7 Summer	The Country House: Form, Function, Culture [6]	Modern British Art from 1900 [6]	Art Exhibitions: History and Critical Issues [6]
8 Autumn	The Country House: Management, Interpretation, Conservation [6]	Dissertation or Project [6] (30 units)	
	THE PART 2 STAGE 2 EXAMINATION		

ART HISTORY AND HERITAGE MANAGEMENT [BA Hons]

September Entry – 1st Term in Florence

All courses are 15 units, except where specified as 30 units.

	SINGLE HONOURS		
Term	YEAR ONE		
1 Autumn	<i>Buckingham Art History in Florence</i> Introduction to Art History [4]	<i>Buckingham Art History in Florence</i> Italian Art 1300-1600 [4]	<i>Buckingham Art History in Florence</i> Making and Remaking Renaissance Art [4]
2 Winter	Classical to Byzantine and Early Medieval Art and Architecture [4]	Introduction to Heritage Management [4]	ONE of: A Language # (30 units) A Free Choice # (15 or 30 units)
3 Spring	Gothic and Renaissance Art in Northern Europe [5]	The Making of England's Heritage [4]	ONE of: A Language # (30 units) A Free Choice # (15 or 30 units)
	THE PRELIMINARY EXAMINATION		
4 Summer	Baroque to Neoclassical Art and Architecture 1600-1800 [5]	Romanticism to Fin-de Siècle 1800-1900 [5]	Museum Studies [5]
	YEAR TWO		
5 Autumn	Modern Art from 1900 [5]	Critical Concepts and Developments in Art History [5]	ONE of: Secession Vienna 1880-1920 [5] Art and Power in the Florentine State [5]
	THE PART 1 EXAMINATION		
6 Winter	Renaissance to Industrialisation [6]	ONE of: Collecting, Patronage and the Art Market 1600-2010 [6] English Art and Architecture 1500-1700 [6]	Institutions, Policy and Issues [6]
7 Spring	Arts and Crafts to Bauhaus and Beyond [6]	ONE of: Museums and Art History [6] English Art and Architecture 1700-1900 [6]	Heritage and Business [6]
	THE PART 2 STAGE 1 EXAMINATION		
8 Summer	ONE of: Modern British Art from 1900 [6] Art Exhibitions: History and Critical Issues [6] The Country House: Form, Function, Culture [6]	Dissertation or Project [6] (30 units)	
	THE PART 2 STAGE 2 EXAMINATION		

A Language or Free Choice: Students must choose **either** a language **or** free choice subjects in their first year of study to a total of **30 units** to be chosen from the courses available during the terms specified. Acceptance on any course is subject to confirmation by the appropriate Department and to any restrictions imposed by the timetable. For the list of courses available see Free Choice Section.

ART HISTORY AND HERITAGE MANAGEMENT [BA Hons]
September Entry – 9 Terms - 1st Term in Florence
All courses are 15 units, except where specified as 30 units.

	SINGLE HONOURS		
Term	YEAR ONE		
1 Autumn	<i>Buckingham Art History in Florence</i> Introduction to Art History [4]	<i>Buckingham Art History in Florence</i> Italian Art 1300-1600 [4]	
2 Winter	Classical to Byzantine and Early Medieval Art and Architecture [4]	Introduction to Heritage Management [4]	
3 Spring	Gothic and Renaissance Art in Northern Europe [5]	The Making of England's Heritage [4]	
	THE PRELIMINARY EXAMINATION		
4 Summer	Baroque to Neoclassical Art and Architecture 1600-1800 [5]	Romanticism to Fin-de Siècle 1800-1900 [5]	Museum Studies [5]
	YEAR TWO		
5 Autumn	Modern Art from 1900 [5]	Critical Concepts and Developments in Art History [5]	ONE of: Secession Vienna 1880-1920 [5] Art and Power in the Florentine State [5]
	THE PART 1 EXAMINATION		
6 Winter	Renaissance to Industrialisation [6]	ONE of: Collecting, Patronage and the Art Market 1600-2010 [6] English Art and Architecture 1500-1700 [6]	Institutions, Policy and Issues [6]
7 Spring	Arts and Crafts to Bauhaus and Beyond [6]	ONE of: Museums and Art History [6] English Art and Architecture 1700-1900 [6]	Heritage and Business [6]
	THE PART 2 STAGE 1 EXAMINATION		
8 Summer	The Country House: Form, Function, Culture [6]	Art Exhibitions: History and Critical Issues [6]	Modern British Art from 1900 [6]
9 Autumn	The Country House: Management, Interpretation, Conservation [6]	Dissertation or Project [6] (30 units)	
	THE PART 2 STAGE 2 EXAMINATION		

**ART HISTORY WITH ENGLISH LITERATURE [BA Hons]
January Entry**

All courses are 15 units, except where specified as 30 units.

COMBINED HONOURS			
Term	YEAR ONE		
1 Winter	Introduction to Art History [4]	Classical to Byzantine and Early Medieval Art and Architecture [4]	ONE of: Approaches to Literature 1 [4] Victorian Fiction [4]
2 Spring	Medieval Art and Architecture [4]	Renaissance Art and Architecture [4]	ONE of: Approaches to Literature 2 [4] Victorian Poetry [4]
THE PRELIMINARY EXAMINATION			
3 Summer	Baroque to Neoclassical Art and Architecture 1600-1800 [5]	Romanticism to Fin-de-Siècle 1800-1900 [5]	ONE of: Stylistics [5] Women's Writing [5]
4 Autumn	Modern Art from 1900 [5]	Critical Concepts and Developments in Art History [5]	ONE of: Creative Writing 1 [5] Literary Journalism 1642-Present [5]
THE PART 1 EXAMINATION			
YEAR TWO			
5 Winter	Renaissance to Industrialisation [6]	ONE of: Collecting, Patronage and The Art Market 1600-2010 [6] English Art and Architecture 1500-1700 [6]	ONE of: Modern American Literature [6] Restoration and Augustan Literature [6]
6 Spring	Arts and Crafts to Bauhaus and Beyond [6]	ONE of: Museums and Art History [6] English Art 1700-1900 [6]	ONE of: Film Studies [6] Romantic Literature [6]
THE PART 2 STAGE 1 EXAMINATION			
7 Summer	Modern British Art from 1900 [6]	ONE of: The Country House: Form, Function, Culture [6] Art Exhibitions: History and Critical Issues [6]	ONE of: Modernist Writing [6] Shakespearean Drama [6]
8 Autumn	Dissertation or Project [6] (30 units)		ONE of: Contemporary Writing [6] Renaissance Literature [6]
THE PART 2 STAGE 2 EXAMINATION			

Major 240 units; Minor 120 units

The Dissertation/Project may be undertaken on an approved interdisciplinary topic combining the subjects studied.

ART HISTORY WITH ENGLISH LITERATURE [BA Hons] September Entry – 8 Terms

All courses are 15 units, except where specified as 30 units.

	COMBINED HONOURS		
Term	YEAR ONE		
1 Autumn	<i>Buckingham Art History in Florence</i> Introduction to Art History [4]	<i>Buckingham Art History in Florence</i> Italian Art 1300-1600 [4]	<i>Buckingham Art History in Florence</i> Making and Remaking Renaissance Art [4]
2 Winter	Classical to Byzantine and Early Medieval Art and Architecture [4]	ONE of: A Language # (30 units) A Free Choice # (15 or 30 units)	ONE of: Approaches to Literature 1 [4] Victorian Fiction [4]
3 Spring	Gothic and Renaissance Art in Northern Europe [5]	ONE of: The Making of England's Heritage [4] A Language # (30 units) A Free Choice # (15 or 30 units)	ONE of: Approaches to Literature 2 [4] Victorian Poetry [4]
	THE PRELIMINARY EXAMINATION		
4 Summer	Baroque to Neoclassical Art and Architecture 1600-1800 [5]	Romanticism to Fin-de Siècle 1800-1900 [5]	ONE of: Stylistics [5] Women's Writing [5]
	YEAR TWO		
5 Autumn	Modern Art from 1900 [5]	Critical Concepts and Developments in Art History [5]	ONE of: Creative Writing 1 [5] Literary Journalism 1642-Present [5]
	THE PART 1 EXAMINATION		
6 Winter	Renaissance to Industrialisation [6]	ONE of: Collecting, Patronage and the Art Market 1600-2010 [6] English Art and Architecture 1500-1700 [6]	ONE of: Modern American Literature [6] Restoration and Augustan Literature [6]
7 Spring	Arts and Crafts to Bauhaus and Beyond [6]	ONE of: Museums and Art History [6] English Art and Architecture 1700-1900 [6]	ONE of: Film Studies [6] Romantic Literature [6]
	THE PART 2 STAGE 1 EXAMINATION		
8 Summer	ONE of: Modern British Art from 1900 [6] Art Exhibitions: History and Critical Issues [6] The Country House: Form, Function, Culture [6]	Dissertation or Project [6] (30 units)	
	THE PART 2 STAGE 2 EXAMINATION		

Note: The Programme comprises 270 units of Major with 90 units of the Minor.
The Dissertation/Project may be undertaken on an approved interdisciplinary topic combining the subjects studied.

ART HISTORY WITH ENGLISH LITERATURE [BA Hons]
September Entry – 9 Terms - 1st Term in Florence
 All courses are 15 units, except where specified as 30 units.

COMBINED HONOURS			
Term	YEAR ONE		
1 Autumn	<i>Buckingham Art History in Florence</i> Introduction to Art History [4]	<i>Buckingham Art History in Florence</i> Italian Art 1300-1600 [4]	
2 Winter	Classical to Byzantine and Early Medieval Art and Architecture [4]	ONE of: Approaches to Literature 1 [4] Victorian Fiction [4]	
3 Spring	Gothic and Renaissance Art in Northern Europe [5]	ONE of: Approaches to Literature 2 [4] Victorian Poetry [4]	
THE PRELIMINARY EXAMINATION			
4 Summer	Baroque to Neoclassical Art and Architecture 1600-1800 [5]	Romanticism to Fin-de Siècle 1800-1900 [5]	ONE of: Stylistics [5] Women's Writing [5]
YEAR TWO			
5 Autumn	Modern Art from 1900 [5]	Critical Concepts and Developments in Art History [5]	ONE of: Creative Writing 1 [5] Literary Journalism 1642-Present [5]
THE PART 1 EXAMINATION			
6 Winter	Renaissance to Industrialisation [6]	ONE of: Collecting, Patronage and the Art Market 1600-2010 [6] English Art and Architecture 1500-1700 [6]	ONE of: Modern American Literature [6] Restoration and Augustan Literature [6]
7 Spring	Arts and Crafts to Bauhaus and Beyond [6]	ONE of: Museums and Art History [6] English Art and Architecture 1700-1900 [6]	ONE of: Film Studies [6] Romantic Literature [6]
THE PART 2 STAGE 1 EXAMINATION			
8 Summer	The Country House: Form, Function, Culture [6]	ONE of: Art Exhibitions: History and Critical Issues [6] Modern British Art from 1900 [6]	ONE of: Modernist Writing [6] Shakespearean Drama [6]
9 Autumn	Dissertation or Project [6] (30 units)		ONE of: Contemporary Writing [6] Renaissance Literature [6]
THE PART 2 STAGE 2 EXAMINATION			

Major 240 units; Minor 120 units

The Dissertation/Project may be undertaken on an approved interdisciplinary topic combining the subjects studied.

ART HISTORY WITH FRENCH OR SPANISH [BA Hons] January Entry

All courses are 15 units, except where specified as 30 units.

French and Spanish Courses are all 30 units, taught in Terms 1+2, 3+4, 5+6, 7+8.

COMBINED HONOURS			
Term	YEAR ONE		
1 Winter	Introduction to Art History [4]	Classical to Byzantine and Early Medieval Art and Architecture [4]	French or Spanish (30 units)
2 Spring	Medieval Art and Architecture [4]	Renaissance Art and Architecture [4]	
THE PRELIMINARY EXAMINATION			
3 Summer	Baroque to Neoclassical Art and Architecture 1600-1800 [5]	Romanticism to Fin-de-Siècle 1800-1900 [5]	French or Spanish (30 units)
4 Autumn	Modern Art from 1900 [5]	Critical Concepts and Developments in Art History [5]	
THE PART 1 EXAMINATION			
YEAR TWO			
5 Winter	Renaissance to Industrialisation [6]	ONE of: Collecting, Patronage and The Art Market 1600-2010 [6] English Art and Architecture 1500-1700 [6]	French or Spanish (30 units)
6 Spring	Arts and Crafts to Bauhaus and Beyond [6]	ONE of: Museums and Art History [6] English Art 1700-1900 [6]	
THE PART 2 STAGE 1 EXAMINATION			
7 Summer	Modern British Art from 1900 [6]	ONE of: The Country House: Form, Function, Culture [6] Art Exhibitions: History and Critical Aspects [6]	French or Spanish (30 units)
8 Autumn	Dissertation or Project [6] (30 units)		
THE PART 2 STAGE 2 EXAMINATION			

Major 240 units; Minor 120 units

The Dissertation/Project may be undertaken on an approved interdisciplinary topic combining the subjects studied, enabling a student to develop and demonstrate knowledge and understanding of cultural and/or social aspects of one or more countries of the language studied.

ART HISTORY WITH FRENCH OR SPANISH [BA Hons] September Entry – 9 Terms

All courses are 15 units, except where specified as 30 units.

French and Spanish Courses are all 30 units, taught in Terms 2+3, 4+5, 6+7, 8+9.

COMBINED HONOURS			
Term	YEAR ONE		
1 Autumn	Introduction to Art History [4]	ONE of: The Artist: Changing Perceptions [4] A Free Choice #	
2 Winter	Classical to Byzantine and Early Medieval Art and Architecture [4]	French or Spanish (30 units)	
3 Spring	Renaissance Art and Architecture [4]		
THE PRELIMINARY EXAMINATION			
4 Summer	Baroque to Neoclassical Art and Architecture 1600-1800 [5]	Romanticism to Fin-de Siècle 1800-1900 [5]	French or Spanish (30 units)
YEAR TWO			
5 Autumn	Modern Art from 1900 [5]	Critical Concepts and Developments in Art History [5]	French or Spanish (30 units)
THE PART 1 EXAMINATION			
6 Winter	Renaissance to Industrialisation [6]	ONE of: Collecting, Patronage and the Art Market 1600-2010 [6] English Art and Architecture 1500-1700 [6]	French or Spanish (30 units)
7 Spring	Arts and Crafts to Bauhaus and Beyond [6]	ONE of: Museums and Art History [6] English Art and Architecture 1700-1900 [6]	
THE PART 2 STAGE 1 EXAMINATION			
8 Summer	ONE of: The Country House: Form, Function, Culture [6] Art Exhibitions: History and Critical Issues [6] Modern British Art from 1900 [6]	ONE of: The Country House: Form, Function, Culture [6] Art Exhibitions: History and Critical Issues [6] Modern British Art from 1900 [6]	French or Spanish (30 units)
9 Autumn	Dissertation or Project [6] (30 units)		
THE PART 2 STAGE 2 EXAMINATION			

Major 240 units; Minor 120 units

The Dissertation/Project may be undertaken on an approved interdisciplinary topic combining the subjects studied, enabling a student to develop and demonstrate knowledge and understanding of cultural and/or social aspects of one or more countries of the language studied.

**ART HISTORY WITH FRENCH OR SPANISH [BA Hons]
September Entry – 8 Terms - 1st Term in Florence**

All courses are 15 units, except where specified as 30 units.

French and Spanish Courses are all 30 units, taught in Terms 2+3, 4+5, 6+7.

COMBINED HONOURS			
Term	YEAR ONE		
1 Autumn	<i>Buckingham Art History in Florence</i> Introduction to Art History [4]	<i>Buckingham Art History in Florence</i> Italian Art 1300-1600 [4]	<i>Buckingham Art History in Florence</i> Making and Remaking Renaissance Art [4]
2 Winter	Classical to Byzantine and Early Medieval Art and Architecture [4]	ONE of: A Language # (30 units) A Free Choice # (15 or 30 units)	French or Spanish (30 units)
3 Spring	Gothic and Renaissance Art in Northern Europe [5]	ONE of: The Making of England's Heritage [4] A Language # (30 units) A Free Choice # (15 or 30 units)	
THE PRELIMINARY EXAMINATION			
4 Summer	Baroque to Neoclassical Art and Architecture 1600-1800 [5]	Romanticism to Fin-de Siècle 1800-1900 [5]	French or Spanish (30 units)
YEAR TWO			
5 Autumn	Modern Art from 1900 [5]	Critical Concepts and Developments in Art History [5]	French or Spanish (30 units)
THE PART 1 EXAMINATION			
6 Winter	Renaissance to Industrialisation [6]	ONE of: Collecting, Patronage and the Art Market 1600-2010 [6] English Art and Architecture 1500-1700 [6]	French or Spanish (30 units)
7 Spring	Arts and Crafts to Bauhaus and Beyond [6]	ONE of: Museums and Art History [6] English Art and Architecture 1700-1900 [6]	
THE PART 2 STAGE 1 EXAMINATION			
8 Summer	ONE of: Modern British Art from 1900 [6] Art Exhibitions: History and Critical Issues [6] The Country House: Form, Function, Culture [6]	Dissertation or Project [6] (30 units)	
THE PART 2 STAGE 2 EXAMINATION			

NOTE: The Programme comprises 90 units in the Minor subject with 270 units in the Major subject.

The Dissertation/Project may be undertaken on an approved interdisciplinary topic combining the subjects studied, enabling a student to develop and demonstrate knowledge and understanding of cultural and/or social aspects of one or more countries of the language studied.

ART HISTORY WITH FRENCH OR SPANISH [BA Hons]

September Entry – 9 Terms - 1st Term in Florence

All courses are 15 units, except where specified as 30 units.

French and Spanish Courses are all 30 units, taught in Terms 2+3, 4+5, 6+7, 8+9.

	COMBINED HONOURS		
Term	YEAR ONE		
1 Autumn	<i>Buckingham Art History in Florence</i> Introduction to Art History [4]	<i>Buckingham Art History in Florence</i> Italian Art 1300-1600 [4]	
2 Winter	Classical to Byzantine and Early Medieval Art and Architecture [4]	French or Spanish (30 units)	
3 Spring	Gothic and Renaissance Art in Northern Europe [5]		
THE PRELIMINARY EXAMINATION			
4 Summer	Baroque to Neoclassical Art and Architecture 1600-1800 [5]	Romanticism to Fin-de Siècle 1800-1900 [5]	French or Spanish (30 units)
YEAR TWO			
5 Autumn	Modern Art from 1900 [5]	Critical Concepts and Developments in Art History [5]	French or Spanish (30 units)
THE PART 1 EXAMINATION			
6 Winter	Renaissance to Industrialisation [6]	ONE of: Collecting, Patronage and the Art Market 1600-2010 [6] English Art and Architecture 1500-1700 [6]	French or Spanish (30 units)
7 Spring	Arts and Crafts to Bauhaus and Beyond [6]	ONE of: Museums and Art History [6] English Art and Architecture 1700-1900 [6]	
THE PART 2 STAGE 1 EXAMINATION			
8 Summer	The Country House: Form, Function, Culture [6]	ONE of: Art Exhibitions: History and Critical Issues [6] Modern British Art from 1900 [6]	French or Spanish (30 units)
9 Autumn	Dissertation or Project [6] (30 units)		
THE PART 2 STAGE 2 EXAMINATION			

Major 240 units; Minor 120 units

The Dissertation/Project may be undertaken on an approved interdisciplinary topic combining the subjects studied, enabling a student to develop and demonstrate knowledge and understanding of cultural and/or social aspects of one or more countries of the language studied.

ART HISTORY WITH HISTORY [BA Hons]

January Entry

All courses are 15 units, except where specified as 30 units.

COMBINED HONOURS			
Term	YEAR ONE		
1 Winter	Introduction to Art History [4]	Classical to Byzantine and Early Medieval Art and Architecture [4]	ONE of: Liberalism and Nationalism [4] Evolution of the 20 th Century State [4]
2 Spring	Medieval Art and Architecture [4]	Renaissance Art and Architecture [4]	Rivalries and Alliances 1879-1914 [4]
THE PRELIMINARY EXAMINATION			
3 Summer	Baroque to Neoclassical Art and Architecture 1600-1800 [5]	Romanticism to Fin-de-Siècle 1800-1900 [5]	ONE of: Intervention, Free Trade and Protection [5] The Rise of the Dictators [5]
4 Autumn	Modern Art from 1900 [5]	Critical Concepts and Developments in Art History [5]	ONE of: European Industrial Revolutions [5] Revolutions: England and France [5]
THE PART 1 EXAMINATION			
YEAR TWO			
5 Winter	Renaissance to Industrialisation [6]	ONE of: Collecting, Patronage and The Art Market 1600-2010 [6] English Art and Architecture 1500-1700 [6]	Theories of Empire and India [6]
6 Spring	Arts and Crafts to Bauhaus and Beyond [6]	ONE of: Museums and Art History [6] English Art 1700-1900 [6]	ONE of: Africa and the Dominions [6] The Historian at Work [6]
THE PART 2 STAGE 1 EXAMINATION			
7 Summer	Modern British Art from 1900 [6]	ONE of: The Country House: Form, Function, Culture [6] Art Exhibitions: History and Critical Aspects [6]	ONE of: The Bipolar World 1945-1975 [6] Victorian Culture [6] (30 units)
8 Autumn	Dissertation or Project [6] (30 units)		ONE of: Appeasement and War [6] The New International Society 1975-2005 [6] Victorian Culture [6] (30 units) Dissertation (Independent Directed Study) [6]
THE PART 2 STAGE 2 EXAMINATION			

Major 240 units; Minor 120 units

The Dissertation/Project may be undertaken on an approved interdisciplinary topic combining the subjects studied.

ART HISTORY WITH HISTORY [BA Hons]

September Entry – 9 Terms

All courses are 15 units, except where specified as 30 units.

COMBINED HONOURS			
Term	YEAR ONE		
1 Autumn	Introduction to Art History [4]	ONE of: The Artist: Changing Perceptions [4] A Free Choice #	
2 Winter	Classical to Byzantine and Early Medieval Art and Architecture [4]	ONE of: Liberalism and Nationalism [4] Evolution of the 20 th Century State [4]	
3 Spring	Renaissance Art and Architecture [4]	Rivalries and Alliances 1879-1914 [4]	
THE PRELIMINARY EXAMINATION			
4 Summer	Baroque to Neoclassical Art and Architecture 1600-1800 [5]	Romanticism to Fin-de Siècle 1800-1900 [5]	ONE of: Intervention, Free Trade and Protection [5] The Rise of the Dictators [5]
YEAR TWO			
5 Autumn	Modern Art from 1900 [5]	Critical Concepts and Developments in Art History [5]	ONE of: European Industrial Revolutions [5] Revolutions: England and France [5]
THE PART 1 EXAMINATION			
6 Winter	Renaissance to Industrialisation [6]	ONE of: Collecting, Patronage and the Art Market 1600-2010 [6] English Art and Architecture 1500-1700 [6]	Theories of Empire and India [6]
7 Spring	Arts and Crafts to Bauhaus and Beyond [6]	ONE of: Museums and Art History [6] English Art and Architecture 1700-1900 [6]	ONE of: Africa and the Dominions [6] The Historian at Work [6]
THE PART 2 STAGE 1 EXAMINATION			
8 Summer	ONE of: The Country House: Form, Function, Culture [6] Art Exhibitions: History and Critical Issues [6] Modern British Art from 1900 [6]	ONE of: The Country House: Form, Function, Culture [6] Art Exhibitions: History and Critical Issues [6] Modern British Art from 1900 [6]	ONE of: The Bipolar World 1945-1975 [6] Victorian Culture [6] (30 units)
9 Autumn	Dissertation or Project [6] (30 units)		ONE of: Appeasement and War [6] The New International Society 1975-2005 [6] Victorian Culture [6] (30 units) Dissertation (Independent Directed Study) [6]
THE PART 2 STAGE 2 EXAMINATION			

Major 240 units; Minor 120 units

The Dissertation/Project may be undertaken on an approved interdisciplinary topic combining the subjects studied.

ART HISTORY WITH HISTORY [BA Hons] September Entry – 8 Terms

All courses are 15 units, except where specified as 30 units.

COMBINED HONOURS			
Term	YEAR ONE		
1 Autumn	<i>Buckingham Art History in Florence</i> Introduction to Art History [4]	<i>Buckingham Art History in Florence</i> Italian Art 1300-1600 [4]	<i>Buckingham Art History in Florence</i> Making and Remaking Renaissance Art [4]
2 Winter	Classical to Byzantine and Early Medieval Art and Architecture [4]	ONE of: A Language # (30 units) A Free Choice # (15 or 30 units)	ONE of: Liberalism and Nationalism [4] Evolution of the 20 th Century State [4]
3 Spring	Gothic and Renaissance Art in Northern Europe [5]	ONE of: The Making of England's Heritage [4] A Language # (30 units) A Free Choice # (15 or 30 units)	Rivalries and Alliances 1879-1914 [4]
THE PRELIMINARY EXAMINATION			
4 Summer	Baroque to Neoclassical Art and Architecture 1600-1800 [5]	Romanticism to Fin-de Siècle 1800-1900 [5]	ONE of: Intervention, Free Trade and Protection [5] The Rise of the Dictators [5]
YEAR TWO			
5 Autumn	Modern Art from 1900 [5]	Critical Concepts and Developments in Art History [5]	ONE of: European Industrial Revolutions [5] Revolutions: England and France [5] The New International Society 1975-2005 [6]
THE PART 1 EXAMINATION			
6 Winter	Renaissance to Industrialisation [6]	ONE of: Collecting, Patronage and the Art Market 1600-2010 [6] English Art and Architecture 1500-1700 [6]	Theories of Empire and India [6]
7 Spring	Arts and Crafts to Bauhaus and Beyond [6]	ONE of: Museums and Art History [6] English Art and Architecture 1700-1900 [6]	ONE of: Africa and the Dominions [6] The Historian at Work [6]
THE PART 2 STAGE 1 EXAMINATION			
8 Summer	ONE of: Modern British Art from 1900 [6] Art Exhibitions: History and Critical Issues [6] The Country House: Form, Function, Culture [6]	Dissertation or Project [6] (30 units)	
THE PART 2 STAGE 2 EXAMINATION			

Major 240 units; Minor 120 units

The Dissertation/Project may be undertaken on an approved interdisciplinary topic combining the subjects studied.

ART HISTORY WITH HISTORY [BA Hons]
September Entry – 9 Terms - 1st Term in Florence
 All courses are 15 units, except where specified as 30 units.

COMBINED HONOURS			
Term	YEAR ONE		
1 Autumn	<i>Buckingham Art History in Florence</i> Introduction to Art History [4]	<i>Buckingham Art History in Florence</i> Italian Art 1300-1600 [4]	
2 Winter	Classical to Byzantine and Early Medieval Art and Architecture [4]	ONE of: Liberalism and Nationalism [4] Evolution of the 20 th Century State [4]	
3 Spring	Gothic and Renaissance Art in Northern Europe [5]	Rivalries and Alliances 1879-1914 [4]	
THE PRELIMINARY EXAMINATION			
4 Summer	Baroque to Neoclassical Art and Architecture 1600-1800 [5]	Romanticism to Fin-de Siècle 1800-1900 [5]	ONE of: Intervention, Free Trade and Protection [5] The Rise of the Dictators [5]
YEAR TWO			
5 Autumn	Modern Art from 1900 [5]	Critical Concepts and Developments in Art History [5]	ONE of: European Industrial Revolutions [5] Revolutions: England and France [5]
THE PART 1 EXAMINATION			
6 Winter	Renaissance to Industrialisation [6]	ONE of: Collecting, Patronage and the Art Market 1600-2010 [6] English Art and Architecture 1500-1700 [6]	Theories of Empire and India [6]
7 Spring	Arts and Crafts to Bauhaus and Beyond [6]	ONE of: Museums and Art History [6] English Art and Architecture 1700-1900 [6]	ONE of: Africa and the Dominions [6] The Historian at Work [6]
THE PART 2 STAGE 1 EXAMINATION			
8 Summer	The Country House: Form, Function, Culture [6]	ONE of: Art Exhibitions: History and Critical Issues [6] Modern British Art from 1900 [6]	ONE of: The Bipolar World 1945-1975 [6] Victorian Culture [6] (30 units)
9 Autumn	Dissertation or Project [6] (30 units)		ONE of: Appeasement and War [6] The New International Society 1975-2005 [6] Victorian Culture [6] (30 units) Dissertation (Independent Directed Study) [6]
THE PART 2 STAGE 2 EXAMINATION			

Major 240 units; Minor 120 units

The Dissertation/Project may be undertaken on an approved interdisciplinary topic combining the subjects studied.

ART HISTORY WITH JOURNALISM [BA Hons] January Entry

All courses are 15 units, except where specified as 30 units.

COMBINED HONOURS			
Term	YEAR ONE		
1 Winter	Introduction to Art History [4]	Classical to Byzantine and Early Medieval Art and Architecture [4]	Publication Design [4]
2 Spring	Medieval Art and Architecture [4]	Renaissance Art and Architecture [4]	Introduction to Reporting [4]
THE PRELIMINARY EXAMINATION			
3 Summer	Baroque to Neoclassical Art and Architecture 1600-1800 [5]	Romanticism to Fin-de-Siècle 1800-1900 [5]	Media Studies [5]
4 Autumn	Modern Art from 1900 [5]	Critical Concepts and Developments in Art History [5]	Principles of Media Practice [5]
THE PART 1 EXAMINATION			
YEAR TWO			
5 Winter	Renaissance to Industrialisation [6]	ONE of: Collecting, Patronage and The Art Market 1600-2010 [6] English Art and Architecture 1500-1700 [6]	Press Journalism [6]
6 Spring	Arts and Crafts to Bauhaus and Beyond [6]	ONE of: Museums and Art History [6] English Art 1700-1900 [6]	Online Media [6]
THE PART 2 STAGE 1 EXAMINATION			
7 Summer	Modern British Art from 1900 [6]	ONE of: The Country House: Form, Function, Culture [6] Art Exhibitions: History and Critical Aspects [6]	Radio Journalism [6]
8 Autumn	Dissertation or Project [6] (30 units)		TV Journalism [6]
THE PART 2 STAGE 2 EXAMINATION			

Major 240 units; Minor 120 units

In Term 7 a 15-unit External Placement may be substituted for Radio Journalism, at the discretion of the Programme Director and subject to satisfactory arrangements being in place.

The Dissertation/Project may be undertaken on an approved topic combining academic with applied practices in the subjects studied.

**ART HISTORY WITH JOURNALISM [BA Hons]
September Entry – 9 Terms**

All courses are 15 units, except where specified as 30 units.

COMBINED HONOURS			
Term	YEAR ONE		
1 Autumn	Introduction to Art History [4]	Media Discourse [4]	
2 Winter	Classical to Byzantine and Early Medieval Art and Architecture [4]	Publication Design [4]	
3 Spring	Renaissance Art and Architecture [4]	Introduction to Reporting [4]	
THE PRELIMINARY EXAMINATION			
4 Summer	Baroque to Neoclassical Art and Architecture 1600-1800 [5]	Romanticism to Fin-de Siècle 1800-1900 [5]	Media Studies [5]
YEAR TWO			
5 Autumn	Modern Art from 1900 [5]	Critical Concepts and Developments in Art History [5]	Principles of Media Practice [5]
THE PART 1 EXAMINATION			
6 Winter	Renaissance to Industrialisation [6]	ONE of: Collecting, Patronage and the Art Market 1600-2010 [6] English Art and Architecture 1500-1700 [6]	Press Journalism [6]
7 Spring	Arts and Crafts to Bauhaus and Beyond [6]	ONE of: Museums and Art History [6] English Art and Architecture 1700-1900 [6]	Online Media [6]
THE PART 2 STAGE 1 EXAMINATION			
8 Summer	ONE OF: The Country House: Form, Function, Culture [6] Art Exhibitions: History and Critical Issues [6] Modern British Art from 1900 [6]	ONE OF: The Country House: Form, Function, Culture [6] Art Exhibitions: History and Critical Issues [6] Modern British Art from 1900 [6]	Radio Journalism [6]
9 Autumn	Dissertation or Project [6] (30 units)		TV Journalism [6]
THE PART 2 STAGE 2 EXAMINATION			

Major 225 units; Minor 135 units

In Term 8 a 15-unit External Placement may be substituted for Radio Journalism, at the discretion of the Programme Director and subject to satisfactory arrangements being in place.

The Dissertation/Project may be undertaken on an approved topic combining academic with applied practices in the subjects studied.

ART HISTORY WITH JOURNALISM [BA Hons]

September Entry – 8 Terms

All courses are 15 units, except where specified as 30 units.

SINGLE HONOURS			
Term	YEAR ONE		
1 Autumn	<i>Buckingham Art History in Florence</i> Introduction to Art History [4]	<i>Buckingham Art History in Florence</i> Italian Art 1300-1600 [4]	<i>Buckingham Art History in Florence</i> Making and Remaking Renaissance Art [4]
2 Winter	Classical to Byzantine and Early Medieval Art and Architecture [4]	ONE of: A Language # (30 units) A Free Choice # (15 or 30 units)	Publication Design [4]
3 Spring	Gothic and Renaissance Art in Northern Europe [5]	ONE of: The Making of England's Heritage [4] A Language # (30 units) A Free Choice # (15 or 30 units)	Introduction to Reporting [4]
THE PRELIMINARY EXAMINATION			
4 Summer	Baroque to Neoclassical Art and Architecture 1600-1800 [5]	Romanticism to Fin-de Siècle 1800-1900 [5]	Media Studies [5]
YEAR TWO			
5 Autumn	Modern Art from 1900 [5]	Critical Concepts and Developments in Art History [5]	Principles of Media Practice [5]
THE PART 1 EXAMINATION			
6 Winter	Renaissance to Industrialisation [6]	ONE of: Collecting, Patronage and the Art Market 1600-2010 [6] English Art and Architecture 1500-1700 [6]	Press Journalism [6]
7 Spring	Arts and Crafts to Bauhaus and Beyond [6]	ONE of: Museums and Art History [6] English Art and Architecture 1700-1900 [6]	Online Media [6]
THE PART 2 STAGE 1 EXAMINATION			
8 Summer	ONE of: Modern British Art from 1900 [6] Art Exhibitions: History and Critical Issues [6] The Country House: Form, Function, Culture [6] Journalism External Placement [6]	Dissertation or Project [6] (30 units)	
THE PART 2 STAGE 2 EXAMINATION			

NOTE: This programme may comprise either 90 units in the Minor with 270 units in the Major, or 105 units in the Minor with 255 units in the Major in the case of a student who elects an Journalism External Placement (subject to approval by the Programme Director that satisfactory arrangements are in place) in Term 8.

The Dissertation/Project may be undertaken on an approved topic combining academic with applied practices in the subjects studied.

ART HISTORY WITH JOURNALISM [BA Hons]
September Entry – 9 Terms - 1st Term in Florence
 All courses are 15 units, except where specified as 30 units.

		SINGLE HONOURS	
Term	YEAR ONE		
1 Autumn	<i>Buckingham Art History in Florence</i> Introduction to Art History [4]	<i>Buckingham Art History in Florence</i> Italian Art 1300-1600 [4]	
2 Winter	Classical to Byzantine and Early Medieval Art and Architecture [4]	Publication Design [4]	
3 Spring	Gothic and Renaissance Art in Northern Europe [5]	Introduction to Reporting [4]	
THE PRELIMINARY EXAMINATION			
4 Summer	Baroque to Neoclassical Art and Architecture 1600-1800 [5]	Romanticism to Fin-de Siècle 1800-1900 [5]	Media Studies [5]
YEAR TWO			
5 Autumn	Modern Art from 1900 [5]	Critical Concepts and Developments in Art History [5]	Principles of Media Practice [5]
THE PART 1 EXAMINATION			
6 Winter	Renaissance to Industrialisation [6]	ONE of: Collecting, Patronage and the Art Market 1600-2010 [6] English Art and Architecture 1500-1700 [6]	Press Journalism [6]
7 Spring	Arts and Crafts to Bauhaus and Beyond [6]	ONE of: Museums and Art History [6] English Art and Architecture 1700-1900 [6]	Online Media [6]
THE PART 2 STAGE 1 EXAMINATION			
8 Summer	The Country House: Form, Function, Culture [6]	ONE of: Art Exhibitions: History and Critical Issues [6] Modern British Art from 1900 [6]	Radio Journalism [6]
9 Autumn	Dissertation or Project [6] (30 units)		TV Journalism [6]
THE PART 2 STAGE 2 EXAMINATION			

Major 240 Units; Minor 120 Units.

A 15-Unit External Placement (Arts/Media) may be substituted for Radio Journalism in Term 8, at the discretion of the Programme Director and subject to satisfactory arrangements being in place.
 The Dissertation/Project may be undertaken on an approved topic combining academic with applied practices in the subjects studied.

MA IN DECORATIVE ARTS AND HISTORIC INTERIORS

September Entry

Term		
1 Autumn	British Decorative Arts & Historic Interiors 1660-.c1790 [7] (30 units)	French Decorative Arts & Historic Interiors 1660-.c1790 [7] (30 units)
2 Winter	British Decorative Arts & Historic Interiors from c1790, issues of 18thc consumption & display, 19 th and 20thc revivalism and collecting, and modern principles of interpretation, restoration and the display. [7] (20 units)	French Decorative Arts & Historic Interiors from c1790, issues of 18thc consumption & display, 19 th and 20thc revivalism & collecting, and modern principles of interpretation, restoration & display. [7] (20 units)
3 Spring	Dissertation [7] (60 units)	Plus written submission of outline/bibliography [7] (10%)
4 Summer	Dissertation [7] (60 units) Submitted end of September (90% of marks). Oral presentation of research plan, and written submission of outline and bibliography (10% of marks) in Term 3.	

The programme can be taken full-time over one academic year (4 terms) or, **by agreement with the Programme Director**, part-time over two or three academic years. Part-time students have three options:

- (a) to take the four taught components plus the Professional Practice Project Course in Year 1 and defer the dissertation until Year 2. (2 Years)
- (b) to take either the two French taught components or the two British taught components in Year 1 and the remaining taught components plus the Professional Practice Project course and the Dissertation in Year 2. (2 years).
- (c) to take either the two French taught components or the two British taught components in Year 1, the remaining taught components plus the Professional Practice Project course in Year 2 and the Dissertation in Year 3. (3 years).

Part-time study options are normally only available to those currently working in an arts and heritage field and unable to take time off for full-time study. Normally part-time students would not be allowed to progress to the Professional Practice Project or the Dissertation until successful completion of the taught elements.

The aims, learning outcomes and assessment criteria are identical for full and part-time students.