

ENGLISH LITERATURE

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Senior Lecturer in English Language Studies

Undergraduate:

ENGLISH LITERATURE
(January, July and September Entries)

ENGLISH LITERATURE
(January Entry, 3-Year Programme)

ENGLISH LITERATURE WITH ENGLISH LANGUAGE STUDIES (EFL)
(January, July and September Entries)

ENGLISH LITERATURE WITH ENGLISH LANGUAGE STUDIES
(January, July and September Entries)

ENGLISH LITERATURE WITH FRENCH OR SPANISH
(January and September Entries)

ENGLISH LITERATURE WITH HISTORY
(January, July and September Entries)

ENGLISH LITERATURE WITH JOURNALISM
(January, July and September Entries)

ENGLISH LITERATURE WITH PSYCHOLOGY
(January and September Entries)

ENGLISH LITERATURE [BA]

January Entry

All courses are 15 units, except where specified as 30 units.

SINGLE HONOURS			
Term	YEAR ONE		
1 Winter	Approaches to Literature 1 [4]	Victorian Fiction [4]	ONE of: A Language # (30 units) A Free Choice # (15 or 30 units)
2 Spring	Approaches to Literature 2 [4]	Victorian Poetry [4]	ONE of: A Language # (30 units) A Free Choice # (15 or 30 units)
THE PRELIMINARY EXAMINATION			
3 Summer	Women's Writing [5]	Stylistics [5]	ONE of: A Language # (30 units) A Free Choice # (15 or 30 units)
4 Autumn	Creative Writing 1 [5] †	Literary Journalism 1642-Present [5]	ONE of: A Language # (30 units) A Free Choice # (15 or 30 units)
THE PART 1 EXAMINATION			
YEAR TWO			
5 Winter	Restoration and Augustan Literature [6]	Modern American Literature [6]	Dissertation (30 units)
6 Spring	Romantic Literature [6]	Film Studies [6]	Dissertation (30 units)
THE PART 2 STAGE 1 EXAMINATION			
7 Summer	Modernist Writing [6]	Shakespearean Drama [6]	ONE of: Literature Option [6] History Option [6] External Placement
8 Autumn	Contemporary Writing [6]	Renaissance Literature [6]	Creative Writing 2 [6] **
THE PART 2 STAGE 2 EXAMINATION			

A Language or Free Choice: Students of English Literature must choose **either** a language **or** free choice subjects in their first year of study to a total of **60 units** to be chosen from the courses available during the terms specified. Acceptance on any course is subject to confirmation by the appropriate Department and to any restrictions imposed by the timetable. For the list of courses available see Free Choice Section.

† At the discretion of the Programme Director, an appropriate 15-unit English Language course (e.g. Mass Communication, Global Communication or Eras of English) may be substituted for Creative Writing 1.

** At the discretion of the Programme Director, an appropriate 15-unit English Language course (e.g. English in Institutions, Language and Power) may be substituted for Creative Writing 2.

ENGLISH LITERATURE [BA]

July Entry

All courses are 15 units, except where specified as 30 units.

SINGLE HONOURS			
Term	YEAR ONE		
1 Summer	Women's Writing [4]	Stylistics [4]	ONE of: A Language # (30 units) A Free Choice # (15 or 30 units)
2 Autumn	Creative Writing 1 [4] †	Literary Journalism 1642- Present [4]	ONE of: A Language # (30 units) A Free Choice # (15 or 30 units)
THE PRELIMINARY EXAMINATION			
3 Winter	Approaches to Literature 1 [5]	Victorian Fiction [5]	ONE of: A Language # (30 units) A Free Choice # (15 or 30 units)
4 Spring	Approaches to Literature 2 [5]	Victorian Poetry [5]	ONE of: A Language # (30 units) A Free Choice # (15 or 30 units)
THE PART 1 EXAMINATION			
YEAR TWO			
5 Summer	Modernist Writing [6]	Shakespearean Drama [6]	ONE of: Literature Option [6] History Option [6] External Placement
6 Autumn	Contemporary Writing [6]	Renaissance Literature [6]	Creative Writing 2 [6] **
THE PART 2 STAGE 1 EXAMINATION			
7 Winter	Restoration and Augustan Literature [6]	Modern American Literature [6]	Dissertation (30 units)
8 Spring	Romantic Literature [6]	Film Studies [6]	Dissertation (30 units)
THE PART 2 STAGE 2 EXAMINATION			

A Language or Free Choice: Students of English Literature must choose **either** a language **or** free choice subjects in their first year of study to a total of **60 units** to be chosen from the courses available during the terms specified. Acceptance on any course is subject to confirmation by the appropriate Department and to any restrictions imposed by the timetable. For the list of courses available see Free Choice Section.

† At the discretion of the Programme Director, an appropriate 15-unit English Language course (e.g. Mass Communication, Global Communication or Eras of English) may be substituted for Creative Writing 1.

** At the discretion of the Programme Director, an appropriate 15-unit English Language course (e.g. English in Institutions, Language and Power) may be substituted for Creative Writing 2.

ENGLISH LITERATURE [BA]

September Entry - 9 Terms

All courses are 15 units, except where specified as 30 units.

SINGLE HONOURS			
Term	YEAR ONE		
1 Autumn	Eras of English [4]	Plays in Performance [4]	
THE PRELIMINARY EXAMINATION 1			
2 Winter	Approaches to Literature 1 [4]	Victorian Fiction [4]	
3 Spring	Approaches to Literature 2 [4]	Victorian Poetry [4]	
THE PRELIMINARY EXAMINATION 2			
4 Summer	Women's Writing [5]	Stylistics [5]	ONE of: A Language # (30 units) A Free Choice # (15 or 30 units)
5 Autumn	Creative Writing 1 [5] †	Literary Journalism 1642- Present [5]	ONE of: A Language # (30 units) A Free Choice # (15 or 30 units)
THE PART 1 EXAMINATION			
YEAR TWO			
6 Winter	Restoration and Augustan Literature [6]	Modern American Literature [6]	Dissertation (30 units)
7 Spring	Romantic Literature [6]	Film Studies [6]	Dissertation (30 units)
THE PART 2 STAGE 1 EXAMINATION			
8 Summer	Modernist Writing [6]	Shakespearean Drama [6]	ONE of: Literature Option [6] History Option [6] External Placement
9 Autumn	Contemporary Writing [6]	Renaissance Literature [6]	Creative Writing 2 [6] **
THE PART 2 STAGE 2 EXAMINATION			

A Language or Free Choice: Students of English Literature must choose **either** a language **or** free choice subjects in their first year of study to a total of **30 units** to be chosen from the courses available during the terms specified. Acceptance on any course is subject to confirmation by the appropriate Department and to any restrictions imposed by the timetable. For the list of courses available see Free Choice Section.

† At the discretion of the Programme Director, an appropriate 15-unit English Language course (e.g. Mass Communication, Global Communication or Eras of English) may be substituted for Creative Writing 1.

** At the discretion of the Programme Director, an appropriate 15-unit English Language course (e.g. English in Institutions, Language and Power) may be substituted for Creative Writing 2.

ENGLISH LITERATURE [BA]
January Entry – Three-Year Programme

All courses are 15 units, except where specified as 30 units.

	SINGLE HONOURS	
Term	YEAR ONE	
1 Winter	Approaches to Literature 1 [4]	Victorian Fiction [4]
2 Spring	Approaches to Literature 2 [4]	Victorian Poetry [4]
	THE PRELIMINARY EXAMINATION	
3 Summer	Stylistics [4]	EITHER: A Language (30 units) A Free Choice # plus Eras of English [4] (In Autumn Term) or: A Free Choice # (30 units)
4 Autumn	Literary Journalism 1642-Present [5]	
	THE PRELIMINARY AND PART 1 EXAMINATIONS	
	YEAR TWO	
5 Winter	Modern American Literature [6]	ONE of: A Language # (30 units) A Free Choice # (15 or 30 units)
6 Spring	Film Studies [6]	ONE of: A Language # (30 units) A Free Choice # (15 or 30 units)
	THE PART 1 EXAMINATION	
7 Summer	Women's Writing [5]	Shakespearian Drama [6]
8 Autumn	Creative Writing 1 [5] †	Renaissance Literature [6]
	THE PART 2 STAGE 1 EXAMINATION	
	YEAR THREE	
9 Winter	Restoration and Augustan Literature [6]	Dissertation (30 units)
10 Spring	Romantic Literature [6]	
	THE PART 2 STAGES 1 AND 2 EXAMINATIONS	
11 Summer	Modernist Writing [6]	ONE of: Literature Option [6] History Option [6] External Placement
12 Autumn	Contemporary Writing [6]	Creative Writing 2 [6] **
	THE PART 2 STAGE 2 EXAMINATION	

A Language or Free Choice: Students of English Literature must choose **either** a language **or** free choice subjects in their first year of study to a total of **60 units** to be chosen from the courses available during the terms specified. Acceptance on any course is subject to confirmation by the appropriate Department and to any restrictions imposed by the timetable. For the list of courses available see Free Choice Section.

† At the discretion of the Programme Director, an appropriate 15-unit English Language course (e.g. Mass Communication, Global Communication) may be substituted for Creative Writing 1.

** At the discretion of the Programme Director, an appropriate 15-unit English Language course (e.g. English in Institutions, Language and Power) may be substituted for Creative Writing 2.

ENGLISH LITERATURE WITH ENGLISH LANGUAGE STUDIES (EFL) [BA]

January Entry

All courses are 15 units, except where specified as 30 units.

	COMBINED HONOURS		
	MAJOR		MINOR
Term	YEAR ONE		
1 Winter	Approaches to Literature 1 [4]	Victorian Fiction [4]	Modern English Language [4]
2 Spring	Approaches to Literature 2 [4]	Victorian Poetry [4]	Modern English Usage [4]
	THE PRELIMINARY EXAMINATION		
3 Summer	Women's Writing [5]	Stylistics [5]	Interpersonal Communication [5]
4 Autumn	Creative Writing 1 [5] †	Literary Journalism 1642-Present [5]	Mass Communication [5]
	THE PART 1 EXAMINATION		
	YEAR TWO		
5 Winter	Restoration and Augustan Literature [6]	Modern American Literature [6]	Intercultural Communication (EFL) [6]
6 Spring	Romantic Literature [6]	Film Studies [6]	Global Communication (EFL) [6]
	THE PART 2 STAGE 1 EXAMINATION		
7 Summer	Modernist Writing [6]	Shakespearean Drama [6]	English in Society [6]
8 Autumn	Contemporary Writing [6]	Renaissance Literature [6]	English in Institutions [6]
	THE PART 2 STAGE 2 EXAMINATION		

† At the discretion of the Programme Director, an appropriate 15-unit English Language course (e.g. Mass Communication, Global Communication or Eras of English) may be substituted for Creative Writing 1.

ENGLISH LITERATURE WITH ENGLISH LANGUAGE STUDIES (EFL) [BA]

July Entry

All courses are 15 units, except where specified as 30 units.

	COMBINED HONOURS		
	MAJOR		MINOR
Term	YEAR ONE		
1 Summer	Women's Writing [4]	Stylistics [4]	Interpersonal Communication [4]
2 Autumn	Creative Writing 1 [4] †	Literary Journalism 1642-Present [4]	Mass Communication [4]
	THE PRELIMINARY EXAMINATION		
3 Winter	Approaches to Literature 1 [5]	Victorian Fiction [5]	Modern English Language [5]
4 Spring	Approaches to Literature 2 [5]	Victorian Poetry [5]	Modern English Usage [5]
	THE PART 1 EXAMINATION		
	YEAR TWO		
5 Summer	Modernist Writing [6]	Shakespearean Drama [6]	English in Society [6]
6 Autumn	Contemporary Writing [6]	Renaissance Literature [6]	English in Institutions [6]
	THE PART 2 STAGE 1 EXAMINATION		
7 Winter	Restoration and Augustan Literature [6]	Modern American Literature [6]	Intercultural Communication (EFL) [6]
8 Spring	Romantic Literature [6]	Film Studies [6]	Global Communication (EFL) [6]
	THE PART 2 STAGE 2 EXAMINATION		

† At the discretion of the Programme Director, an appropriate 15-unit English Language course (e.g. Mass Communication, Global Communication or Eras of English) may be substituted for Creative Writing 1.

ENGLISH LITERATURE WITH ENGLISH LANGUAGE STUDIES (EFL) [BA]

September Entry

All courses are 15 units, except where specified as 30 units.

	COMBINED HONOURS		
	MAJOR		MINOR
Term	YEAR ONE		
1 Autumn	Eras of English [4]	Plays in Performance [4]	
	THE PRELIMINARY EXAMINATION 1		
2 Winter	Approaches to Literature 1 [4]	Modern English Language [4]	
3 Spring	Approaches to Literature 2 [4]	Modern English Usage [4]	
	THE PRELIMINARY EXAMINATION 2		
4 Summer	Women's Writing [5]	Stylistics [5]	Interpersonal Communication [5]
5 Autumn	Creative Writing 1 [5]*	Literary Journalism 1642-Present [5]	Mass Communication [5]
	THE PART 1 EXAMINATION		
	YEAR TWO		
6 Winter	Restoration and Augustan Literature [6]	Modern American Literature [6]	Intercultural Communication (EFL) [6]
7 Spring	Romantic Literature [6]	Film Studies [6]	Global Communication (EFL) [6]
	THE PART 2 STAGE 1 EXAMINATION		
8 Summer	Modernist Writing [6]	Shakespearean Drama [6]	English in Society [6]
9 Autumn	Contemporary Writing [6]	Renaissance Literature [6]	English in Institutions [6]
	THE PART 2 STAGE 2 EXAMINATION		

* At the discretion of the Programme Director, an appropriate 15-unit English Language course (e.g. Mass Communication, Global Communication or Eras of English) may be substituted for Creative Writing 1.

ENGLISH LITERATURE WITH ENGLISH LANGUAGE STUDIES [BA]

January Entry

All courses are 15 units, except where specified as 30 units.

	COMBINED HONOURS		
	MAJOR		MINOR
Term	YEAR ONE		
1 Winter	Approaches to Literature 1 [4]	Victorian Fiction [4]	English Composition [4]
2 Spring	Approaches to Literature 2 [4]	Victorian Poetry [4]	Discourse and Debate [4]
	THE PRELIMINARY EXAMINATION		
3 Summer	Women's Writing [5]	Stylistics [5]	Intercultural Communication [5]
4 Autumn	Creative Writing 1 [5] †	Literary Journalism 1642-Present [5]	Global Communication [5]
	THE PART 1 EXAMINATION		
	YEAR TWO		
5 Winter	Restoration and Augustan Literature [6]	Modern American Literature [6]	Diversity in English [6]
6 Spring	Romantic Literature [6]	Film Studies [6]	Change in English [6]
	THE PART 2 STAGE 1 EXAMINATION		
7 Summer	Modernist Writing [6]	Shakespearean Drama [6]	Language and Society [6]
8 Autumn	Contemporary Writing [6]	Renaissance Literature [6]	Language and Power [6]
	THE PART 2 STAGE 2 EXAMINATION		

† At the discretion of the Programme Director, an appropriate 15-unit English Language course (e.g. Mass Communication, Global Communication or Eras of English) may be substituted for Creative Writing 1.

ENGLISH LITERATURE WITH ENGLISH LANGUAGE STUDIES [BA]

July Entry

All courses are 15 units, except where specified as 30 units.

	COMBINED HONOURS		
	MAJOR		MINOR
Term	YEAR ONE		
1 Summer	Women's Writing [4]	Stylistics [4]	Intercultural Communication [4]
2 Autumn	Creative Writing 1 [4] †	Literary Journalism 1642-Present [4]	Global Communication [4]
	THE PRELIMINARY EXAMINATION		
3 Winter	Approaches to Literature 1 [5]	Victorian Fiction [5]	English Composition [5]
4 Spring	Approaches to Literature 2 [5]	Victorian Poetry [5]	Discourse and Debate [5]
	THE PART 1 EXAMINATION		
	YEAR TWO		
5 Summer	Modernist Writing [6]	Shakespearean Drama [6]	Language and Society [6]
6 Autumn	Contemporary Writing [6]	Renaissance Literature [6]	Language and Power [6]
	THE PART 2 STAGE 1 EXAMINATION		
7 Winter	Restoration and Augustan Literature [6]	Modern American Literature [6]	Diversity in English [6]
8 Spring	Romantic Literature [6]	Film Studies [6]	Change in English [6]
	THE PART 2 STAGE 2 EXAMINATION		

† At the discretion of the Programme Director, an appropriate 15-unit English Language course (e.g. Mass Communication, Global Communication or Eras of English) may be substituted for Creative Writing 1.

ENGLISH LITERATURE WITH ENGLISH LANGUAGE STUDIES [BA]

September Entry

All courses are 15 units, except where specified as 30 units.

	COMBINED HONOURS		
	MAJOR		MINOR
Term	YEAR ONE		
1 Autumn	Eras of English [4]	Plays in Performance [4]	
	THE PRELIMINARY EXAMINATION 1		
2 Winter	Approaches to Literature 1 [4]	English Composition [4]	
3 Spring	Approaches to Literature 2 [4]	Discourse and Debate [4]	
	THE PRELIMINARY EXAMINATION 2		
4 Summer	Women's Writing [5]	Stylistics [5]	Intercultural Communication [5]
5 Autumn	Creative Writing 1 [5]*	Literary Journalism 1642-Present [5]	Global Communication [5]
	THE PART 1 EXAMINATION		
	YEAR TWO		
6 Winter	Restoration and Augustan Literature [6]	Modern American Literature [6]	Diversity in English [6]
7 Spring	Romantic Literature [6]	Film Studies [6]	Change in English [6]
	THE PART 2 STAGE 1 EXAMINATION		
8 Summer	Modernist Writing [6]	Shakespearean Drama [6]	Language and Society [6]
9 Autumn	Contemporary Writing [6]	Renaissance Literature [6]	Language and Power [6]
	THE PART 2 STAGE 2 EXAMINATION		

* At the discretion of the Programme Director, an appropriate 15-unit English Language course (e.g. Mass Communication, Global Communication or Eras of English) may be substituted for Creative Writing 1.

ENGLISH LITERATURE WITH FRENCH OR SPANISH [BA]

January Entry

All courses are 15 units, except where specified as 30 units.

Students following the degree programme in English Literature with Language, choose one language, which is followed throughout the whole programme. See page 206. A second language may be taken voluntarily, subject to timetabling constraints.

	COMBINED HONOURS		
	MAJOR		MINOR
Term	YEAR ONE		
1 Winter	Approaches to Literature 1 [4]	Victorian Fiction [4]	French or Spanish (30 units)
2 Spring	Approaches to Literature 2 [4]	Victorian Poetry [4]	
	THE PRELIMINARY EXAMINATION		
3 Summer	Women's Writing [5]	Stylistics [5]	French or Spanish (30 units)
4 Autumn	Creative Writing 1 [5] †	Literary Journalism 1642-Present [5]	
	THE PART 1 EXAMINATION		
	YEAR TWO		
5 Winter	Restoration and Augustan Literature [6]	Modern American Literature [6]	French or Spanish (30 units)
6 Spring	Romantic Literature [6]	Film Studies [6]	
	THE PART 2 STAGE 1 EXAMINATION		
7 Summer	Modernist Writing [6]	Shakespearean Drama [6]	French or Spanish (30 units)
8 Autumn	Contemporary Writing [6]	Renaissance Literature [6]	
	THE PART 2 STAGE 2 EXAMINATION		

† At the discretion of the Programme Director, an appropriate 15-unit English Language course (e.g. Mass Communication (EFL only), Global Communication (non EFL only) or Eras of English) may be substituted for Creative Writing 1.

ENGLISH LITERATURE WITH FRENCH OR SPANISH [BA]

September Entry - 9 Terms

All courses are 15 units, except where specified as 30 units.

Students following the degree programme in English Literature with Language, choose one language, which is followed throughout the whole programme. See page 206. A second language may be taken voluntarily, subject to timetabling constraints.

	COMBINED HONOURS		
	MAJOR		MINOR
Term	YEAR ONE		
1 Autumn	Eras of English [4]	Plays in Performance [4]	
	THE PRELIMINARY EXAMINATION 1		
2 Winter	Approaches to Literature 1 [4]	French or Spanish (30 units)	
3 Spring	Approaches to Literature 2 [4]		
	THE PRELIMINARY EXAMINATION 2		
3 Summer	Women's Writing [5]	Stylistics [5]	French or Spanish (30 units)
4 Autumn	Creative Writing 1 [5] †	Literary Journalism 1642-Present [5]	
	THE PART 1 EXAMINATION		
	YEAR TWO		
5 Winter	Restoration and Augustan Literature [6]	Modern American Literature [6]	French or Spanish (30 units)
6 Spring	Romantic Literature [6]	Film Studies [6]	
	THE PART 2 STAGE 1 EXAMINATION		
7 Summer	Modernist Writing [6]	Shakespearean Drama [6]	French or Spanish (30 units)
8 Autumn	Contemporary Writing [6]	Renaissance Literature [6]	
	THE PART 2 STAGE 2 EXAMINATION		

† At the discretion of the Programme Director, an appropriate 15-unit English Language course (e.g. Mass Communication (EFL only), Global Communication (non EFL only)) may be substituted for Creative Writing 1.

ENGLISH LITERATURE WITH HISTORY [BA]

January Entry

All courses are 15 units, except where specified as 30 units.

	COMBINED HONOURS		
	MAJOR		MINOR
Term	YEAR ONE		
1 Winter	Approaches to Literature 1 [4]	Victorian Fiction [4]	Liberalism and Nationalism [4]
2 Spring	Approaches to Literature 2 [4]	Victorian Poetry [4]	Rivalries and Alliances 1879-1914 [4]
	THE PRELIMINARY EXAMINATION		
3 Summer	Women's Writing [5]	Stylistics [5]	ONE of: Intervention, Free Trade and Protection [5] The Rise of the Dictators [5] A Free Choice #
4 Autumn	Creative Writing 1 [5] †	Literary Journalism 1642-Present [5]	ONE of: Appeasement and War [5] European Industrial Revolutions [5] A Free Choice #
	THE PART 1 EXAMINATION		
	YEAR TWO		
5 Winter	Restoration and Augustan Literature [6]	Modern American Literature [6]	Theories of Empire and India [6]
6 Spring	Romantic Literature [6]	Film Studies [6]	Africa and the Dominions [5]
	THE PART 2 STAGE 1 EXAMINATION		
7 Summer	Modernist Writing [6]	Shakespearean Drama [6]	The Bipolar World 1945-1975 [6]
8 Autumn	Contemporary Writing [6]	Renaissance Literature [6]	The New International Society 1975-2005 [6]
	THE PART 2 STAGE 2 EXAMINATION		

Free Choice: Students of English Literature with History may choose a free choice subject in terms 3 and 4 to a total of **30 units** to be chosen from the courses available during the terms specified. Acceptance on any course is subject to confirmation by the appropriate Department and to any restrictions imposed by the timetable. For the list of courses available see Free Choice Section.

† At the discretion of the Programme Director, an appropriate 15-unit English Language course (e.g. Mass Communication {(EFL only)}, Global Communication {non EFL only} or Eras of English) may be substituted for Creative Writing 1.

ENGLISH LITERATURE WITH HISTORY [BA]

July Entry

All courses are 15 units, except where specified as 30 units.

COMBINED HONOURS			
	MAJOR		MINOR
Term	YEAR ONE		
1 Summer	Women's Writing [4]	Stylistics [4]	ONE of: Intervention, Free Trade and Protection [4] The Rise of the Dictators [5] A Free Choice #
2 Autumn	Creative Writing 1 [4] †	Literary Journalism 1642-Present [4]	ONE of: Appeasement and War [5] European Industrial Revolutions [4] A Free Choice #
THE PRELIMINARY EXAMINATION			
3 Winter	Approaches to Literature 1 [5]	Victorian Fiction [5]	Liberalism and Nationalism [5]
4 Spring	Approaches to Literature 2 [5]	Victorian Poetry [5]	Rivalries and Alliances 1879-1914 [5]
THE PART 1 EXAMINATION			
YEAR TWO			
5 Summer	Modernist Writing [6]	Shakespearean Drama [6]	The Bipolar World 1945-1975 [6]
6 Autumn	Contemporary Writing [6]	Renaissance Literature [6]	The New International Society 1975-2005 [6]
THE PART 2 STAGE 1 EXAMINATION			
7 Winter	Restoration and Augustan Literature [6]	Modern American Literature [6]	Theories of Empire and India [6]
8 Spring	Romantic Literature [6]	Film Studies [6]	Africa and the Dominions [5]
THE PART 2 STAGE 2 EXAMINATION			

Free Choice: Students of English Literature with History may choose a free choice subject in terms 3 and 4 to a total of **30 units** to be chosen from the courses available during the terms specified. Acceptance on any course is subject to confirmation by the appropriate Department and to any restrictions imposed by the timetable. For the list of courses available see Free Choice Section.

† At the discretion of the Programme Director, an appropriate 15-unit English Language course (e.g. Mass Communication {EFL only}, Global Communication {non EFL only} or Eras of English) may be substituted for Creative Writing 1.

ENGLISH LITERATURE WITH HISTORY [BA]

September Entry

All courses are 15 units, except where specified as 30 units.

COMBINED HONOURS			
		MAJOR	MINOR
Term	YEAR ONE		
1 Autumn	Eras of English [4]	Plays in Performance [4]	
THE PRELIMINARY EXAMINATION 1			
2 Winter	Approaches to Literature 1 [4]	Liberalism and Nationalism [4]	
3 Spring	Approaches to Literature 2 [4]	Rivalries and Alliances 1879-1914 [4]	
THE PRELIMINARY EXAMINATION 2			
4 Summer	Women's Writing [5]	Stylistics [5]	ONE of: Intervention, Free Trade and Protection [5] The Rise of the Dictators [5] A Free Choice #
5 Autumn	Creative Writing 1 [5]*	Literary Journalism 1642- Present [5]	ONE of: Appeasement and War [5] European Industrial Revolutions [5] A Free Choice #
THE PART 1 EXAMINATION			
YEAR TWO			
6 Winter	Restoration and Augustan Literature [6]	Modern American Literature [6]	Theories of Empire and India [6]
7 Spring	Romantic Literature [6]	Film Studies [6]	Africa and the Dominions [5]
THE PART 2 STAGE 1 EXAMINATION			
8 Summer	Modernist Writing [6]	Shakespearean Drama [6]	The Bipolar World 1945- 1975 [6]
9 Autumn	Contemporary Writing [6]	Renaissance Literature [6]	The New International Society 1975-2005 [6]
THE PART 2 STAGE 2 EXAMINATION			

* At the discretion of the Programme Director, an appropriate 15-unit English Language course (e.g. Mass Communication, Global Communication or Eras of English) may be substituted for Creative Writing 1.

ENGLISH LITERATURE WITH JOURNALISM [BA]

January Entry

All courses are 15 units, except where specified as 30 units.

	COMBINED HONOURS		
	MAJOR		MINOR
Term	YEAR ONE		
1 Winter	Approaches to Literature 1 [4]	Victorian Fiction [4]	Publication Design [4]
2 Spring	Approaches to Literature 2 [4]	Victorian Poetry [4]	Introduction to Reporting [4]
	THE PRELIMINARY EXAMINATION		
3 Summer	Women's Writing [5]	Stylistics [5]	Media Studies [5]
4 Autumn	Creative Writing 1 [5] †	Literary Journalism 1642-Present [5]	Principles of Media Practice [5]
	THE PART 1 EXAMINATION		
	YEAR TWO		
5 Winter	Restoration and Augustan Literature [6]	Modern American Literature [6]	Press Journalism [6]
6 Spring	Romantic Literature [6]	Film Studies [6]	Online Media [6]
	THE PART 2 STAGE 1 EXAMINATION		
7 Summer	Modernist Writing [6]	Shakespearean Drama [6]	Radio Journalism [6]
8 Autumn	Contemporary Writing [6]	Renaissance Literature [6]	TV Journalism [6]
	THE PART 2 STAGE 2 EXAMINATION		

† At the discretion of the Programme Director, an appropriate 15-unit English Language course (e.g. Mass Communication {EFL only}, Global Communication {non EFL only} or Eras of English) may be substituted for Creative Writing 1.

ENGLISH LITERATURE WITH JOURNALISM [BA]

July Entry

All courses are 15 units, except where specified as 30 units.

	COMBINED HONOURS		
	MAJOR		MINOR
Term	YEAR ONE		
1 Summer	Women's Writing [4]	Stylistics [4]	Media Studies [5]
2 Autumn	Creative Writing 1 [4] †	Literary Journalism 1642-Present [4]	Principles of Media Practice [5]
	THE PRELIMINARY EXAMINATION		
3 Winter	Approaches to Literature 1 [5]	Victorian Fiction [5]	Publication Design [5]
4 Spring	Approaches to Literature 2 [5]	Victorian Poetry [5]	Introduction to Reporting [5]
	THE PART 1 EXAMINATION		
	YEAR TWO		
5 Summer	Modernist Writing [6]	Shakespearean Drama [6]	Radio Journalism [6]
6 Autumn	Contemporary Writing [6]	Renaissance Literature [6]	TV Journalism [6]
	THE PART 2 STAGE 1 EXAMINATION		
7 Winter	Restoration and Augustan Literature [6]	Modern American Literature [6]	Press Journalism [6]
8 Spring	Romantic Literature [6]	Film Studies [6]	Online Media [6]
	THE PART 2 STAGE 2 EXAMINATION		

† At the discretion of the Programme Director, an appropriate 15-unit English Language course (e.g. Mass Communication (EFL only), Global Communication (non EFL only)) or Eras of English may be substituted for Creative Writing 1.

ENGLISH LITERATURE WITH JOURNALISM [BA]

September Entry - 9 Terms

All courses are 15 units, except where specified as 30 units.

	COMBINED HONOURS		
	MAJOR		MINOR
Term	YEAR ONE		
1 Autumn	Eras of English [4]	Plays in Performance [4]	
	THE PRELIMINARY EXAMINATION 1		
2 Winter	Approaches to Literature 1 [4]	Publication Design [4]	
3 Spring	Approaches to Literature 2 [4]	Introduction to Reporting [4]	
	THE PRELIMINARY EXAMINATION 2		
4 Summer	Women's Writing [5]	Stylistics [5]	Media Studies [5]
5 Autumn	Creative Writing 1 [5] †	Literary Journalism 1642- Present [5]	Principles of Media Practice [5]
	THE PART 1 EXAMINATION		
	YEAR TWO		
6 Winter	Restoration and Augustan Literature [6]	Modern American Literature [6]	Press Journalism [6]
7 Spring	Romantic Literature [6]	Film Studies [6]	Online Media [6]
	THE PART 2 STAGE 1 EXAMINATION		
8 Summer	Modernist Writing [6]	Shakespearean Drama [6]	Radio Journalism [6]
9 Autumn	Contemporary Writing [6]	Renaissance Literature [6]	TV Journalism [6]
	THE PART 2 STAGE 2 EXAMINATION		

† At the discretion of the Programme Director, an appropriate 15-unit English Language course (e.g. Mass Communication (EFL only), Global Communication (non EFL only)) may be substituted for Creative Writing 1.

ENGLISH LITERATURE WITH PSYCHOLOGY [BA]

January Entry

All courses are 15 units, except where specified as 30 units.

	COMBINED HONOURS		
	MAJOR		MINOR
Term	YEAR ONE		
1 Winter	Approaches to Literature 1 [4]	Victorian Fiction [4]	Introduction to Psychology 1 [4]
2 Spring	Approaches to Literature 2 [4]	Victorian Poetry [4]	Introduction to Psychology 2 [4]
	THE PRELIMINARY EXAMINATION		
3 Summer	Women's Writing [5]	Stylistics [5]	ONE of: Biological Psychology [5] Individual Differences [5]
4 Autumn	Creative Writing 1 [5] †	Literary Journalism 1642-Present [5]	ONE of: Cognition [5]⊗ Social Psychology [5]
	THE PART 1 EXAMINATION		
	YEAR TWO		
5 Winter	Restoration and Augustan Literature [6]	Modern American Literature [6]	ONE of: Business Psychology [6] Perception [5]⊗
6 Spring	Romantic Literature [6]	Film Studies [6]	ONE of: Developmental Psychology [5] Forensic Psychology [6]
	THE PART 2 STAGE 1 EXAMINATION		
7 Summer	Modernist Writing [6]	Shakespearean Drama [6]	ONE of: Counselling Psychology and Psychotherapy [6] Educational Psychology [6]
8 Autumn	Contemporary Writing [6]	Renaissance Literature [6]	ONE of: Clinical Psychology [6] Cognitive Neuroscience and Neuropsychology [6]⊗
	THE PART 2 STAGE 2 EXAMINATION		

⊗ Cognition is a prerequisite for Perception **and** for Cognitive Neuroscience and Neuropsychology.

† At the discretion of the Programme Director, an appropriate 15-unit English Language course (e.g. Mass Communication (EFL only), Global Communication (non EFL only)) or Eras of English may be substituted for Creative Writing 1.

ENGLISH LITERATURE WITH PSYCHOLOGY [BA]

September Entry

All courses are 15 units, except where specified as 30 units.

	COMBINED HONOURS		
	MAJOR		MINOR
Term	YEAR ONE		
1 Autumn	Introduction to Psychology 1 [4]	Introduction to Psychology 2 [4]	
	THE PRELIMINARY EXAMINATION 1		
2 Winter	Approaches to Literature 1 [4]	Victorian Fiction [4]	
3 Spring	Approaches to Literature 2 [4]	Victorian Poetry [4]	
	THE PRELIMINARY EXAMINATION 2		
4 Summer	Women's Writing [5]	Stylistics [5]	ONE of: Biological Psychology [5] Individual Differences [5]
5 Autumn	Creative Writing 1 [5]*	Literary Journalism 1642-Present [5]	ONE of: Cognition [5]⊗ Social Psychology [5]
	THE PART 1 EXAMINATION		
	YEAR TWO		
6 Winter	Restoration and Augustan Literature [6]	Modern American Literature [6]	ONE of: Business Psychology [6] Perception [5]⊗
7 Spring	Romantic Literature [6]	Film Studies [6]	ONE of: Developmental Psychology [5] Forensic Psychology [6]
	THE PART 2 STAGE 1 EXAMINATION		
8 Summer	Modernist Writing [6]	Shakespearean Drama [6]	ONE of: Counselling Psychology and Psychotherapy [6] Educational Psychology [6]
9 Autumn	Contemporary Writing [6]	Renaissance Literature [6]	ONE of: Clinical Psychology [6] Cognitive Neuroscience and Neuropsychology [6]⊗
	THE PART 2 STAGE 2 EXAMINATION		

⊗ Cognition is a prerequisite for Perception **and** for Cognitive Neuroscience and Neuropsychology.

* At the discretion of the Programme Director, an appropriate 15-unit English Language course (e.g. Mass Communication {EFL only}, Global Communication {non EFL only}) or Eras of English may be substituted for Creative Writing 1.